

## OLYMPIC GAMES

5-21 August 2016

## IT'S RIO'S TURN

The Olympic Games are coming! For the first time in history, the biggest sporting event on the planet will be staged in Brazil. We are experiencing history in the making and I would like to invite sports fans from all over the globe to come and be part of this journey alongside Brazilians.
The tickets sale for the Games is starting now and this event will be infinitely more exciting and memorable with you! In this guide you can find all the necessary information for you to become an Olympic Games spectator. We have created a fair, transparent and reliable process. The rules of sales were created in such a way as to achieve the largest variety of spectators possible.
Over 50 per cent of the tickets will cost no more than $R \$ 70$ and students, municipa school teachers from Rio de Janeiro, obese, senior citizens, people with an impairment and those with reduced mobility have the right to half-price tickets. Just as an athlete's journey - which I experienced in Tokyo 1964, when volleyball made its debut in the Olympics Games, the spectators' journey also involves several steps. However, as it always happens in sports, the end will be rewarding!
Approximately 7.5 million tickets are available for spectators, who will subsequently have the privilege of telling the next generation that they witnessed live - many from their doorstep - the first Olympic Games in South America.
Take some time to read this guide carefully. It contains valuable information and the details make all the difference. The Olympic Games are truly a unique, fantastic, historical event. And it's already here: come join the party!
Carlos Nuzman
Rio 2016 President

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## DUDA AMORIM

handball
Elected by the International Hanaball Federation the world's best player in 2014
I am preparing to play at home soil in Rio de Janeiro. Handball will come with full power! I invite you, fans, to come and cheer for us with all your heart!


## ARTHUR ZANETTI

gymnastics
old medallist at London 2012 (first triumph for Brazilian gymnastics) and world champion in rings It's going to be very exciting competing in my country. I am preparing to experience this atmosphere - the Brazilian athletes are counting on theirfans!

## CESAR CIELO

swimming

to be able to to will be lucky enough first South A compete in Brazil in th Noone hath American olvmpic in the Noone has fans such as we cic Games. home. We have to use we do at in our favour. I am se everything our favour. I am counting everg
. In I counting on you!

## MAYRA AGUIAR

judo
World judo champion and bronze medal winner at London 2012 in the heavyweight category ( 78 kg )

To be up on the podium and hear the Brazilian national anthem is one of the most outstanding moments for any athlete. In 2016, we, the Brazilian judo athletes the sport that has won the most medals for Brazil in
the history of the Olympic Games
will fight with courage and desire
to repeat these moments again
and again. And you, the fans, are fundamental on this journey! Don't miss out!

## GUSTAVO KUERTEN

## tennis

hree-time Roland Ga

Prepare yourself to witness the overcoming of our own limits. The Olympic Games are coming soon and you could be part of history.


Rio2016
000

The Rio 2016 Games will take the action to four zones: Barra, Copacabana, Deodoro and Maracanã

## RIO 2016: GET READY!

The Rio 2016 Olympic Games will feature 28 sports and 42 disciplines. They will take place over 19 days and include 10,500 athletes, representing 206 National Olympic Committees. There will be 7.5 million tickets for approximately 700 sessions, 3.8 million of them costing less than $\mathbf{R} \$ 70$.

One of the highlights of the competition schedule is the return of both golf and rugby (sevens). The majority of events will take place in the Barra zone, where
competitions in 22 disciplines will be hosted across 12 sports venues. Competitions in the other 20 disciplines will be held in 18 venues across Copacabana, Deodoro and Maracanã. Three events will be held across two zones: road cycling will be staged in Barra and Copacabana; basketball in Barra and Deodoro; and water polo in Barra and Maracanã. In the football tournament, besides Rio de Janeiro, matches will be played in the cities of Brasília, Belo Horizonte, Salvador, São Paulo and Manaus.


## Barra Zone

Barra da Tijuca will be the epicentre of the Rio 2016 Olympic Games．Situated in the west region of the city，the area will host the majority of the competitions across its 15 venues， including those located in the Barra Olympic Park and Riocentro．The area will also have fundamental non－sporting venues，such as the Olympic and Paralympic Village，the International Broadcast Centre（IBC）and the Main Press Centre（MPC）．Surrounded by lagoons and mountains，Barra has a scenery that combines extensive nature and urban development，and it will be the home of athletes in Rio．

## Venues

maria lenk aquatics centre
9 Aquatics（diving）
论 Aquatics（synchronised swimming）

RIO OLYMPIC ARENA
Gymnastics（artistic）
Gymnastics（rhythmic）
bo Gymnastics（trampoline）

RIOCENTRO－PAVILIONS 2，3， 4 \＆ 6


## PONTAL

OBCling（Road cycling Individual Time Trial）今… Athletics（race walk）

FUTURE ARENA


Handball


CARIOCA ARENAS 1， 2 \＆ 3


| j | Basketball Carioca Arena 1 | $4$ | Taekwondo Carioca Arena 3 |
| :---: | :---: | :---: | :---: |
| ケ | Fencing <br> Carioca Arena 3 | S | Wrestling （freestyle |
| S | Judo <br> Carioca Arena 2 |  | \＆greco－roman Carioca Arena 2 |


$\mathcal{K}^{3}$ Tennis

## RIO OLYMPIC VELODROME

d Cycling（track cycling）

OLYMPIC AND PARALYMPIC VILLAGE



## Deodoro <br> Zone

## Venues

DEODORO AQUATICS CENTRE


## OLYMPIC EQUESTRIAN CENTRE

if Equestrian (dressage)
I Equestrian (eventing)
Equestrian (jumping)

## OLYMPIC SHOOTING CENTRE

$\delta$ Shooting

Also located in the western part of Rio de Janeiro, the Deodoro zone relies on train lines to connect the neighbourhood to the centre and to the rest of the city through other transportation hubs. The venue construction for the 2007 Pan and Parapan American Games is being used for the Rio 2016 Olympic Games Among the newly built venues, the X-Park deserves a special mention. Home to canoe slalom, BMX and mountain bike, after the Games the area will be transformed into the second largest park in the city, with a total space of 500,000 square metres open for the population - a necessity in the region, which is densely populated and in need of leisure spaces.

## OLYMPIC BMX CENTRE


© Cycling (BMX cycling)

WHITEWATER STADIUM

A) Canoe (canoe slalom)

MOUNTAIN BIKE CENTRE


Cycling (mountain bike)

OLYMPIC HOCKEY CENTRE


ภ゚. Hockey

## YOUTH ARENA



DEODORO STADIUM


## Maracanã

Zone

## Venues

MARACANÃ COMPLEX
1 MARACANÃ
ぶ
Football
Ceremonies

2 MARACANÃZINHO
j) Volleyball



## Copacabana Zone <br> Located in the south of Rio de Janeiro, Copacabana is arguably the most famous neighbourhood in the city. Its beach, which stretches over four kilometres, is a renowned postcard image across the world. People of all ages practise sports, swim or simply relax in the sun; that is the spirit of the neighbourhood. Against the background of Pão de Açúcar and Corcovado, Copacabana will be the perfect setting for marathon swimming and other outdoor competitions. The region will offer open-air events with a typically carioca atmosphere. Other venues in Zona Sul, such as Lagoa Stadium and Marina da Glória, are also part of the Copacabana zone.

## Venues

COPACABANA BEACH
(1) BEACH VOLLEYBALL ARENA
$\simeq$ Volleyball (beach volleyball)

2 FORT COPACABANA
O Aquatics (marathon swimming)
Ob Cycling (road cycling)




MARINA DA GLÓRIA


## Football cities

The experience of the Olympic Games will be lived not only in the host city of the event, but in various regions of the country. Besides Rio de Janeiro, other Brazilian cities Belo Horizonte, Brasília, Salvador, São Paulo and Manaus - will stage football matches and the public will be able to watch live some of the biggest names in world sport. There will be 58 matches in total, including both men's and women's. Due to the length of the tournament, the competition is the first to begin, on 3 August 2016, prior to the opening ceremony of the Games. The Maracanã will have the honour of hosting the finals for the women's tournament on 19 August and the men's on 20 August.

1. RIO DE JANEIRO Maracanã
Olympic Stadium
2. BELO HORIZONTE

Mineirão Stadium

## 3. BRASÍLIA

Mané Garrincha Stadium

## 4. MANAUS

Amazônia Arena
5. SALVADOR

Fonte Nova Arena
6. SÃO PAULO

Corinthians Arena

## GET YOUR TICKETS

The Rio 2016 ticket application process is available only for Brazilian residents over 18 years old with a CPF (Brazilian tax ID). The following information will help you navigate all steps on the Rio 2016 Ticket Website and have the greatest opportunity to buy tickets for the Olympic Games.

If you live outside Brazil and want to attend the Games, it will be necessary to contact an Authorised Ticket Reseller (ATR) for your territory in order to purchase tickets. Further information about the ATRs is available at www.rio2016.com/spectators.

Both residents and non-residents will also be able to purchase any remaining tickets at our ticket box offices from June 2016 onwards.

## THE TICKETS

The tickets for the Rio 2016 Games will have a special design, so that you can have a memorable Olympic souvenir. There will be two types of tickets available.

## STANDARD TICKETS

These tickets will have a standard, single design for every session of the Olympic Games. Standard tickets should be collected at the Rio 2016 ticket box offices.

## SOUVENIR TICKETS

This special version with a commemorative design for each sport will be delivered to the spectator's home address. When purchasing tickets through the Rio 2016 ticket website, you should choose secure courier SEDEX as the delivery method for you tickets.*

Please note that this option may not be available at the time of your purchase, as Rio 2016 must establish a limit date in order to be able to print and deliver the tickets on time for the Games. Further information will be released on the Rio 2016 ticket website in the future.

## OLYMPIC TICKET PROGRAMME

2015 MAR

2016

## MAY JUN <br> Home delivery of tickets begins <br> Home delivery <br> of souvenir tickets <br> via secure <br> Ticket collection available at ticket box offices <br> Tickets will be available for collection at ticket box offices. Locations, opening dates and operating hours will be announced in early 2016 . Any remaining tickets will also be available for purchase at ticket box offices.

## TICKET PURCHASE

As the ticket box offices are expected to open only in June 2016, during most phases of the Ticket Programme, the Rio 2016 ticket website will be the only way to buy Olympic Games tickets for Brazilian residents. Each spectator
must create a Rio 2016 ticket account to submit their request. Please read the following information carefully to have a better understanding of how to buy your tickets.
at the XXVMHD Olymidad Seoul 1988



580 baRcelona

KEEP IN MIND THAT WHEN YOU APPLY FOR TICKETS, YOU WILL ALSO BE CHOOSING:

## A SPORT

There are two ceremonies and 28 sports to choose from. Some of those are broken down into disciplines, such as cycling (BMX , mountain bike, road or track) and gymnastics (artistic, rhythmic or trampoline). You will find details of each discipline within this guide, with more information at Rio 2016 official website.

## A SESSION

The Olympic Games sport programme takes place over 17 days. Each day is broken down into sessions classified as preliminaries, round of 16, quarter-finals, semi-finals and final. The Games will have around 700 sessions and you can apply for a maximum of 20 sessions per account. Please take the time to make your selections carefully.

A PRICE CATEGORY
You will always select a ticket for a particular price category rather than for specific seats. A group of seats was determined for each venue, by price category. Most sessions have tickets available in more than one price category and some will have up to five price categories available for selection. All categories will provide a great Games experience. See the following example of the Maracanãzinho with its categories defined and colour coded for the volleyball competition .


## DRAW PHASE APPLICATION

The draw phase is the first and best opportunity to purchase your tickets for the Olympic Games, as everyone has equal chances to succeed. The random draw will be run by sessions and not orders, which increases your chance of being selected. This phase will have two rounds:

FIRST RANDOM DRAW
Applications start on 31 March 2015 and end on 6 May 2015. All Brazilian residents over 18 years old with a valid CPF can make a request. You will be able to choose up to 20 sessions with a limit of four or six tickets per session (for lower and higher demand sessions, respectively). After the draw, everyone will receive an email with the results announced no later than June 2015.

SECOND RANDOM DRAW
Only those who applied for the first draw will be eligible for the second. With the same requirements as before, this second draw will
favour customers that were not previously selected. It will be necessary to submit a new request on the Rio 2016 ticket website. Results will be sent by email in August 2015.

## ONLINE SALES

The online sales phase will begin in October 2015 and tickets will be sold on a first-come, first-served basis. Spectators - Brazilian residents only - must use the same account already created on the site, and the same limit of 20 sessions per account will apply. New spectators are also welcome to register to apply for tickets. During the Games, all remaining tickets will also be on sale at box offices.

## TICKET BOX

OFFICE SALES
Remaining tickets will be available at the ticket box offices located in the four competition zones and football cities from June 2016 until the end of the Games.

## TICKET PRICES

Rio 2016 will have entrance prices for Olympic sessions starting at R\$40 and almost four million tickets will cost no more than R\$70. These prices vary according to the ceremony, sport, discipline, competition phase and the price category you choose. Please refer to the Ticket Price List for more details.

## HALF-PRICE ENTRANCE

There will be half-price entrance to all sessions for: - Brazilian residents over 60 years old and wheelchair users (with attendants) valid for all price categories of any session

- Students, teachers (municipal public schools of Rio de Janeiro only), people with additional accessibility requirements, people with reduced mobility and obese people: valid only for the most affordable category in all sessions

In order to attend a session with half-price entrance, spectators must provide proof of eligibility at the time of the session. If you are not eligible for the discount, even if you hold half-price ticket, you will not be allowed to attend the session. Please observe that discounts are not cumulative.

## ${ }^{48} 4$ or 0 tickets session

There are ticket limitations for each session. You can select up to four or six tickets per session, according to demand and number of seats available at the venue. These limitations will enable a fairer allocation of seats, giving a broader number of spectators a greater chance of enjoying the unique experience of attending the Rio 2016 Olympic Games.

PAYMENT

## VISA <br> Rio2016. <br> 000

Visa. Proud Sponsor of the
Olympic Games and the only
card accepted.

| PAYMENT METHODS |  |  |  |
| :--- | :---: | :---: | :---: |
|  | DRAW PHASE | ONLINE SALES | TICKET BOX OFFICES |
| Bradesco Visa credit card | up to five installments | x | x |
| Visa credit card | up to three installments | x | x |
| Rio 2016 Virtual Payment | x | x | x |
| Cash |  |  | x |

## HOW TO GET A VISA CARD

As you will need a Visa card to purchase tickets online and a Visa card or cash for all purchases when you arrive at the Games, plan ahead and apply for one now by contacting your bank or by visiting the following link: www.visa.com.br/contatos.

Otherwise, you can easily get a Rio 2016 Virtual Payment solution by accessing www.rio2016.com/virtualpayment. You will be able to recharge it via any electronic payment methods.



WHEELCHAIR SPACES

A limited number of wheelchair spaces will be available at each session, according to the availability of the venue. Each wheelchair user is entitled to be accompanied by one attendant, and both the wheelchair user and attendant are eligible for half-price tickets. This discount may not be combined with any other discount for which the ticket holder may be eligible, and the request must be made when submitting the ticket purchase application.

REQUEST FOR ACCESSIBLE SEATING

DRAW PHASE
When applying for tickets during the draw phase, please indicate how many tickets you require for each type of accessible seating needed. The choices are:

- Wheelchair users and attendants
- People with reduced mobility (mobility restrictions not requiring a wheelchair)
- Obese people
- People with another documented impairment (audibly impaired, visually impaired, etc.)

People who are awarded tickets in the draw and have indicated that they have another documented impairment or reduced mobility will be contacted by a Rio 2016 representative to discuss their specific needs. We will make every effort to accommodate all accessible seating needs.

ONLINE SALES PHASE
When the first-come, first-served online sales begin in October 2015, Rio 2016 Ticket Customer Service will offer a call centre for sales support to all spectators with an impairment. This is an exclusive service for the purchase of accessibility seats.

ACCESSIBLE SERVICES

The Rio 2016 Olympic Committee has the task of ensuring that all venues built in the city are accessible to all spectators, who are given the best possible experience during the Games. Rio 2016 will offer seats for spectators with an impairment, in accordance with applicable laws. Other facilities will be provided to assist spectators, such as:

- Rio 2016 Ticket Customer Service
- Preferential queues at Rio 2016 ticket box offices
- Accessible toilet facilities at competition venues
- Wheelchair loan service
- Special assistance for wheelchair users in the venue
- Storage for pushchairs and prams
- Accessibility information kiosk
- Golf carts available for those with a mobility impairment (in select venues only)
- Relief areas for guide dogs
- Special assistance for those with a visual impairment


## OPENING CEREMONY 5 august 2016 and CLOSING CEREMONY 21 August 2016

Some of the most vibrant aspects of Brazilian culture, such as music and our celebrated festive spirit, will be presen at the opening and closing ceremonies of the Games, in the legendary Maracanã, temple of Brazilian football and icon of world sport. A majestic spectacle is being prepared for the opening ceremony to ensure a warm, impressive reception for athletes and spectators, setting the
tone for a huge flow of emotions
throughout the Rio 2016 Olympic Games
The closing ceremony is an unforgettable opportunity for all those directly involved in the Games to participate in an enormous celebrate the delivery of the biggest sporting event in the world and promote an exciting conclusion to a once-in-a-lifetime sporting sensation

## SPECTATOR AREA

Maracanã

| Date | Session time | Session desciprtion vc | $\begin{aligned} & \text { Session } \\ & \text { code } \end{aligned}$ | Price category (RS) |  |  |  |  | Ticket |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | A | B | c | - | E |  |
| $\begin{aligned} & 5 \text { AUG } \\ & \text { Fridav } \end{aligned}$ | 18:00-23:00 | Opening Ceremony | 20001 | 4,600 | 3,000 | 1,400 | 600 | 200 |  |
| $\begin{aligned} & \begin{array}{l} 21 \text { AUG } \\ \text { Sunday } \end{array} \end{aligned}$ | 18:00-23:00 | Closing Ceremony <br> (4) Marathon victory ceremony | zcoor | 3,000 | 2,00 | 1,400 | 600 | 200 |  |



How to get there
Maracanã - Maracanã Zone
Qupervia - São Cristóvão Station (B) Metro Line 2 - São Cristóvão Station (8) Metro Line 1 - São Francisco Xavier Station

Daily competition schedule

| Sport | Venue | Zone | Wednesday | Thursday | Friday | Saturday | Sunday | Monday | Tueday | Wednesday | Thursday | Friday | Saturday | Sunday | Monday | Tueday | Wednesday | Thursday | Friday | Saturday | Sunday |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Archery | Sambódromo | Maracanã |  |  |  | - | - | - | - | - | - | - |  |  |  |  |  |  |  |  |  |
| Athletics | Olympic Stadium | Maracană |  |  |  |  |  |  |  |  |  | - | - | - | - | - | - | - | - | - |  |
| Athletics - Marathon | Sambodromo | Maracanã |  |  |  |  |  |  |  |  |  |  |  | - |  |  |  |  |  |  | - |
| Athletics - Race Walk | Pontal | Barra |  |  |  |  |  |  |  |  |  | - |  |  |  |  |  |  | - |  |  |
| Badminton | Riocentro - Pavilion 4 | Bara |  |  |  |  |  |  |  |  | - | - | - | - | - | - | - | - | $\bullet$ | - |  |
| Basketball | Youth Arena / Carioca Arena 1 | Deodoro / Barra |  |  |  | - | - | - | - | - | - | $\bullet$ | - | - | - | - | - | $\bullet$ | - | - | - |
| Beach Volleyball | Beach Volleyball Arena | Copacabana |  |  |  | $\bullet$ | $\bullet$ | - | - | $\bullet$ | $\bullet$ | $\bullet$ | $\bullet$ | $\bullet$ | $\bullet$ | $\bullet$ | - | $\bullet$ |  |  |  |
| Boxing | Riocentro - Pavilion 6 | Barra |  |  |  | $\bullet$ | - | - | - | - | $\bullet$ | - | - | - | - | - | - | - | - | - | - |
| Canoe Slalom | Whitewater Stadium | Deodoro |  |  |  |  | - | - | - | - | - |  |  |  |  |  |  |  |  |  |  |
| Canoe Sprint | Lagoa Stadium | Copacabana |  |  |  |  |  |  |  |  |  |  |  |  | - | - | - | - | - | - |  |
| Cycing - Bm X | Olympic BMX Centre | Deodoro |  |  |  |  |  |  |  |  |  |  |  |  |  |  | - | - | - |  |  |
| Cycling-Mountain Bike | Mountain Bike Centre | Deodoro |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | - | - |
| Cycling - Road Race | Fort Copacabana | Copacabana |  |  |  | - | - |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Cycling - Road Time Trial | Pontal | Barra |  |  |  |  |  |  |  | - |  |  |  |  |  |  |  |  |  |  |  |
| Cycling - Track | Rio Olympic Velodrome | Barra |  |  |  |  |  |  |  |  | - | - | - | $\bullet$ | - | - |  |  |  |  |  |
| Diving | Maria Lenk Aquatics Centre | Barra |  |  |  |  | - | - | - | - |  | $\bullet$ | - | - | - | - | - | - | - | - |  |
| Equestrian- Dressage | Olympic Equestrian Centre | Deodoro |  |  |  |  |  |  |  | $\bullet$ | - | - |  |  | $\bullet$ |  |  |  |  |  |  |
| Equestrian - Eventing | Olympic Equestrian Centre | Deodoro |  |  |  | - | - | - | - |  |  |  |  |  |  |  |  |  |  |  |  |
| Equestrian - Jumping | Olympic Equestrian Centre | Deodoro |  |  |  |  |  |  |  |  |  |  |  | - |  | - | - |  | - |  |  |
| Fencing | Carioca Arena 3 | Barra |  |  |  | - | - | - | - | - | - | - | - | - |  |  |  |  |  |  |  |
|  | Mineirão Stadium | Belo Horizonte | - |  |  | - |  |  |  | - |  | - | - |  |  | - |  |  |  | - |  |
|  | Mané Carrincha Stadium | Brasilia |  | - |  |  | - |  | - | - |  | - | - |  |  |  |  |  |  |  |  |
|  | Amazônia Arena | Manaus |  | - |  |  | - |  | - |  |  |  |  |  |  |  |  |  |  |  |  |
| Football | Maracanã | Rio de Janeiro |  |  |  |  |  |  |  |  |  |  |  |  |  | - | - |  | - | - |  |
|  | Olympic stadium | Rio de Janeiro | - | $\bullet$ |  | - | - |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | Fonte Nova Arena | Salvador |  | - |  |  | - |  | - | - |  | - | - |  |  |  |  |  |  |  |  |
|  | Corinthians Arena | São Paulo | - |  |  | - |  |  |  | - |  | - | - |  |  |  | - |  | - |  |  |
| Golf | Olympic Golf Course | Barra |  |  |  |  |  |  |  |  | - | - | - | - |  |  | $\bullet$ | - | - | - |  |
| Cymnastics- Artistic | Rio Olympic Arena | Barra |  |  |  | - | - | - | - | - | - |  |  | - | - | - |  |  |  |  |  |
| Cymnastics-Rhythmic | Rio Olympic Arena | Bara |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | - | - | - |
| Gymnastics - Trampoline | Rio Olympic Arena | Bara |  |  |  |  |  |  |  |  |  | - | - |  |  |  |  |  |  |  |  |
| Handball | Future Arena | Barra |  |  |  | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - |
| Hockey | Olympic Hockey Centre | Deodoro |  |  |  | $\bullet$ | $\bullet$ | - | $\bullet$ | $\bullet$ | $\bullet$ | $\bullet$ | $\bullet$ | - | $\bullet$ | - | - | $\bullet$ | $\bullet$ |  |  |
| Judo | Carioca Arena 2 | Barra |  |  |  | - | - | - | - | - | - | - |  |  |  |  |  |  |  |  |  |
| Marathon swimming | Fort Copacabana | Copacabana |  |  |  |  |  |  |  |  |  |  |  |  | - | - |  |  |  |  |  |
| Modern Pentathlon | Deodoro Aquatics Centre / Deodoro Stadium / Youth Arena | Deodoro |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | - | - | - |  |
| Rowing | Lagoa Stadium | Copacabana |  |  |  | - | - | - | - | - | - | - | - |  |  |  |  |  |  |  |  |
| Rugby | Deodoro Stadium | Deodoro |  |  |  | - | - | - | - | - | - |  |  |  |  |  |  |  |  |  |  |
| Sailing | Marina da Clória | Copacabana |  |  |  |  |  | - | - | - | - | - | $\bullet$ | - | - | - | - | - |  |  |  |
| Shooting | Olympic Shooting Centre | Deodoro |  |  |  | - | - | - | $\bullet$ | - | $\bullet$ | - | $\bullet$ | - |  |  |  |  |  |  |  |
| Swimming | Olympic Aquatics Stadium | Barra |  |  |  | - | - | - | - | - | - | - | - |  |  |  |  |  |  |  |  |
| Synchronised Swimming | Maria Lenk Aquatics Centre | Barra |  |  |  |  |  |  |  |  |  |  |  | - | - | - |  | - | - |  |  |
| Table Tennis | Riocentro - Pavilion 3 | Barra |  |  |  | - | - | - | - | - | - | - | - | - | - | - | - |  |  |  |  |
| Taekwondo | Carioca Arena 3 | Barra |  |  |  |  |  |  |  |  |  |  |  |  |  |  | - | - | - | - |  |
| Tennis | Olympic Tennis Centre | Bara |  |  |  | - | - | - | - | - | - | - | - | - |  |  |  |  |  |  |  |
| Triathon | Fort Copacabana | Copacabana |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | - |  | - |  |
| Volleyball | Maracanâzinho | Maracañ |  |  |  | - | - | - | - | - | - | - | - | - | - | - | - | $\bullet$ | - | $\bullet$ | - |
| Water Polo | To be defined / Olympic Aquatics Stadium | Barra |  |  |  | - |  | - | - | - | - | - | - | - | - | - | - | - | - | - |  |
| Weighlifiting | Rio Centro - Pavilion 2 | Barra |  |  |  | - | - | - | - | - |  | - | - | - | - | - |  |  |  |  |  |
| Wrestling -rreestyle | Carioca Arena 2 | Barra |  |  |  |  |  |  |  |  |  |  |  |  |  |  | - | - | - | - | - |
| Wrestling - Greco-Roman | Carioca Arena 2 | Bara |  |  |  |  |  |  |  |  |  |  |  | - | - | - |  |  |  |  |  |
| Opening Ceremony | Maracanä | Maracañă |  |  | - |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Closing Ceremony | Maracanã | Maracană |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | - |

Anchery
Archery, one of the oldest sports still practised, is closely linked with the development of civilisation. As the advent of firearms made bows obsolete in warfare, archery has grown in popularity as a sport since the 16th century, with tournaments in England. Its Olympic debut came in Paris 1900, and in St. Louis 1904 it became one of the first sports to allow women to compete.
HIT THE TARGET
Accuracy is the order of the day. Seventy metres separate the target, with a 1.22 m diameter from the archer, who has 20 seconds to shoot. Once fired, the arrow can exceed $240 \mathrm{~km} / \mathrm{h}$. In the head-to-head system, any slip can leave the favourite out of the contest. In individual events, the archer that obtains the best results after five sets of three arrows advances to the next phase. The same happens in the team events, where the group that obtains the best results after four sets of six arrows (two per athlete) progresses.

## RENOWNED ARCHERS

In Los Angeles 1984, New Zealander Neroli Fairhall became the first impaired athlete to participate at the Olympic Games. At the opening ceremony of Barcelona 1992, Spanish Paralympic athlete Antonio Rebollo lit the torch by shooting an arrow with a burning tip.

How to get there

## Sambódromo - Maracanã Zone

(2) Metro Line 1-Praça 11 Station (B) Metro Line 1-Central Station © Metro Line 2 - Cidade Nova Station

## POWER

Republic of Korea is the country with the best record at the Olympic Games, having won medals at the last eight editions. In Beijing 2008 and London 2012, they were on the podium at all four events (individual men's and women's, team men's and women's's.


## How to get there

Olympic Stadium - Maracanã Zone
(track and field)
Q Rail (Supervia) - Engenho de Dentro Station

## Athletics

Athletics boasts for offering more medals than any other Olympic sport: 141, of which 47 are gold. It is also the most ancient of all Olympic competitions, having been in place since the very first edition in Ancient Greece, all the way back in 776BC. Over the years, athletics has created some of the biggest legends in the history of the Olympic Games, such as Adhemar Ferreira da Silva, Jesse Owens and Sebastian Coe.

## NUMBERS

Olympic athletics includes 24 men's and 23 women's events. Among so many contests, a few numbers stand out:

- 7.26 kg is the weight of the hammer in the hammer throw

9 is the number of gold medals Carl Lewis - sprinter and long jumper won the Olympic Games, between Los Angeles 1984 and Barcelona 1992

- 192 metres is thought to be the length of the first ever race held at Olympic Games

THE FASTEST IN THE WORLD
Speed and relaxation are the calling cards of Usain Bolt, the Jamaican-born sprinter who has become a global phenomenon since 2008. In Beijing, he won three gold medals, breaking ecords in all races in which he competed ( $100 \mathrm{~m}, 200 \mathrm{~m}$ and 4x100m).
But there was more to come: at London 2012 he repeated the feat.

SPECTATOR AREAS
Olympic Stadium


| Date | Session time | Session description |  | $\begin{aligned} & \text { Session } \\ & \text { code } \end{aligned}$ | Price category (RS) |  |  |  | $\begin{aligned} & \text { Tirket } \\ & \text { limit } \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | A | B | c | D |  |
| $\begin{gathered} 12 \text { AuGG } \\ \text { Friday } \end{gathered}$ | 09:30-13:10 | © Discus: qualifying round, group A <br> © Heptathlon: 100 m hurdles <br> Shot Put: qualifying round, groups A and B 10,000m: final Heptathlon:h <br> Heptathion: high jump, groups A and B Discus round <br> Discus: qualifying round, group B <br> 10,000m: victory ceremony 100 10 | * | AT001 | 350 | 280 | 160 | 100 | 6 |
|  | 20:20-23:25 | © 20km Race Walk: victory ceremony © 1500 m : round 1 <br> © Haptathlon: shot put, groups A and B 400 m : round 1 I 1 ing round, group A Long Jum Shot Put: final Heptathlon: 200 m <br> Hammer: qualifying round, group B <br> 100m: round 1 | * | At002 | 900 | 700 | 380 | 260 | 4 |
| $\underset{\text { Saturday }}{13 \text { AUG }}$ | 09:30-12:50 | 4 100m: preliminary round <br> Triple Jump: qualifying round, groups $A$ and $B$ <br> 3000 m Steeplechase: round <br> Discus: final <br> 400m: round <br> Heptathlon: long jump, groups $A$ and $B$ <br> 100m: round 1 <br> Discus: victory ceremony | * | Ато03 | 350 | 280 | 160 | 100 | 6 |
|  | 20:00-23:15 |  | * | AT004 | 900 | 700 | 380 | 260 | 4 | The 2012 Olympic



How to get there

Athletes compete in the men's marathon on day 16 of the London 2012 Olympic Games

## Sambódromo - Maracanã Zone

O Metro Line 1 - Praça 11 Station
© Metro Line 1-Central Station © Metro Line 2 - Cidade Nova Station

Ever-present in the modern Olympic Games, the marathon is one of the most demanding competitions around in terms of stamina and endurance. It is also an event steeped in tradition. An old, yet historically inaccurate tale about the creation of the sport says that a message was carried 26.2 miles to Athens from the Battle of Marathon, bringing the news of Greek victory before the poor messenger, Pheidippides, promptly fell dead, exhausted.

## LONG WAY TO GO

The athlete who runs the colossal distance of 26.2 miles $-42,195$ kilometres - in the shortest time takes the gold meda Pacing yourself, especially in hot weather, is of key importance. Women have been competing since Los Angeles 1984.

## RECORD BREAKERS

The last two editions of the Olympic Games saw new records set in the marathon. In Beijing 2008, Kenyan Samuel Kamau Wanjiru ran the men's race in 2:06:32. And in London 2012, Ethiopian Tiki Gelana broke the women's record, completing the course in 2:23:07.

TRENDSETTER
The Olympic marathon has seen several other versions of the race emerge all over the world. The Paris and London marathons were both established in the early 20th century following the enormous popularity of the event at Athens 1896. Nowadays they are run by professionals, amateurs and people looking for a good time.


## Athletics

## Race walk

Race walking dates from the 17th and 18th centuries. The first competitors were the footmen who would run or walk alongside their masters' coaches. The 50 km walk has been part of the Olympic programme since 1932, although it was not contested at the 1976 Olympic Games in Montreal. The 20 km walk has been contested by men at the Olympic Games since 1956. Women first competed in race walking at the 1992 Olympic Games, initially over 10 km and stepped up to 20 km in 2000.
PACE YOURSELF
Walkers must race, at no faster than walking pace, over 20km, and for men there is also a 50 km event. At no point may a competitor break into a run; to abide by the rules, the walker's front foot must be on the ground when the rear foot is raised. In addition, the front leg must be straightened from when it makes contact with the ground until it reaches the vertical upright position. Violations of these rules are known unofficially as "lifting" and can be penalised by disqualification.

RECORD WALKER
The record for the 50 km walk was broken at the London 2012 Olympic Games by Russian Sergey Kirdyapkin. He walked the course in just 3h35:59, shaving more than a minute off the previous best.

## HAT-TRICK HERO

Robert Korzeniowski, from Poland, is the only man to win three successive Olympic titles, crossing the line first in 1996, 2000 and 2004. He was also the first walker to do the walking double at the Olympic Games, winning both the 20 km and 50 km titles in 2000.

The race walkers compete during the women's 20 km
final on Day 15 of the London 2012 Olympic Games



How to get there
Youth Arena - Deodoro Zone
Q Rail (SuperVia) - Magalhães Bastos Station
Rail (Supervia) - Vila Militar Station
BRT Transolímpica - Magalhães Bastos Station
BRT Transolímpica - Vila Militar Station

## $3^{\circ}$

## Carioca Arena 1-Barra Zone

B Transolímpica and Transcarioca Centro Olimpico Station (west access)
Transcarioca - Rio 2 Station (east access)

## Basketball

Basketball has been part of the Olympic programme since the 1936 Games in Berlin. The sport was invented in December 1891, in the American city of Springfield, Massachussets, when Dr James Naismith tossed a ball into a peach basket.

## TIME STANDS STILL

In a basketball game, one minute can last far longer than 60 seconds, as the clock is stopped for each violation, foul and time that the ball is out of play. Therefore, the duration of a game exceeds 40 minutes (games consist of four quarters of 10 minutes each).

The giant Yao Ming of China shoots during the men's basketball quarter-fina the Olympic Basketball Gymnasium (Beifing 2008)

## "DREAM TEAM"

Twenty-four teams dispute the Olympic tournament, 12 men's and 12 women's. Among he most renowned nations is the United States. The men are still basking in the glory of the image created by the Barcelona 1992 side, when the North Americans were nicknamed the "Dream Team", owing to their legendary generation of athletes on the court. And the women's team, thanks to the incredible length of their unbeaten streak, which stretches 41 games, all the way back to the semi-final of the Barcelona 1992 tournament.

## CHART TOPPERS

Brazil's Oscar Schmidt is the leading score in the history of the Olympic basketball competition, having amassed 1,093 points in five Olympic Games, between Moscow 1980 and Atlanta 1996; meanwhile, Chinese giant


## EASY ON THE EYE

Specific balls had to be created for basketball, as the matches were previously disputed with a soccer ball. Designed exclusively for the practice of the sport, orange coloured balls only arrived in the 1950s, with the intention of making the game equipment more visible to athletes, referees and spectators.


## SPECTATOR AREAS

Youth Arena
Carioca Arena 1


YOUTH ARENA

| Date | Session time | Session description | $\begin{aligned} & \text { Session } \\ & \text { code } \end{aligned}$ | Price category (RS) |  | $\begin{aligned} & \text { Ticketer } \\ & \text { limit } \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | A | в |  |
| 6 AUGSaturday | 12:00-16:00 | © Preliminary round (2 games) | вкоо1 | 70 | 50 | 6 |
|  | 17:30-21:30 | (1) Preliminary round (2 games) | вкооз | 70 | 50 | 6 |
| $\begin{gathered} 7 \text { AUGG } \\ \text { Sunday } \end{gathered}$ | 12:00-16:00 | - Preliminary round (2 games) | вко06 | 70 | 50 | 6 |
|  | 17:30-21:30 | - Preliminary round (2 games) | вко08 | 70 | 50 | 6 |
| $\begin{aligned} & 8 \text { AUG } \\ & \text { Monday } \end{aligned}$ | 12:00-16:00 | -1. Preliminary round (2 games) | вко11 | 70 | 50 | 6 |
|  | 17:30-21:30 | (1) Preliminary round (2 games) | вк013 | 70 | 50 | 6 |
| $\underset{\text { Tuestay }}{9 \text { AUG }}$ | 12:15-14:00 | © Preliminary round | вк016 | 70 | 50 | 6 |
|  | 15:30-19:30 | - Preliminary round (2 games) | вк018 | 70 | 50 | 6 |
| 10 AugWednesday | 12:15-14:00 | - Preliminary round | вко21 | 70 | 50 | 6 |
|  | 15:30-19:30 | - Preliminary round (2 games) | вко23 | 70 | 50 | 6 |
| ${ }_{\text {Thersday }}^{11 \text { AuG }}$ | 12:15-14:00 | -Preliminary round | вк026 | 70 | 50 | 6 |
|  | 15:30-19:30 | ©-Preliminary round (2 games) | вко28 | 70 | 50 | 6 |
| $\underset{\substack{12 \text { AuG } \\ \text { friday }}}{ }$ | 12:15-14:00 | © Preliminary round | вко31 | 70 | 50 | 6 |
|  | 15:30-19:30 | - Preliminary round (2 games) | вкоз4 | 70 | 50 | 6 |
| $\begin{aligned} & 13 \text { SuUG } \\ & \text { Saturday } \end{aligned}$ | 12:15-14:00 | © Preliminary round | вк036 | 70 | 50 | 6 |
|  | 15:30-19:30 | - Preliminary round (2 games) | вкоз9 | 70 | 50 | 6 |
| $\underset{\substack{14 \text { Auc } \\ \text { sunday }}}{ }$ | 12:15-14:00 | © Preliminary round | вко41 | 70 | 50 | 6 |
|  | 15:30-19:30 | - Preliminary round (2 games) | вко44 | 70 | 50 | 6 |


| Date | Session time | Session description |  | $\begin{aligned} & \text { Session } \\ & \text { code } \end{aligned}$ | Price category (R.S) |  |  | Ticket limit |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | A | в | c |  |
| ${ }_{\text {Saturday }}^{\text {SAUG }}$ | 14:15-16:00 | © Preliminary round |  | вкоо2 | 350 | 220 | 100 | 6 |
|  | 19:00-20:45 | © Preliminary round |  | вко04 | 350 | 220 | 100 | 6 |
|  | 22:30-00:15 | © Preliminary round |  | вкоо5 | 350 | 220 | 100 | 6 |
| $\begin{aligned} & 7 \mathrm{AuGG} \\ & \text { Sunday } \end{aligned}$ | 14:15-16:00 | © Preliminary round |  | вкоот | 350 | 220 | 100 | 6 |
|  | 19:00-20:45 | © Preliminary round |  | вкооя | 350 | 220 | 100 | 6 |
|  | 22:30-00:15 | © Preliminary round |  | вко10 | 350 | 220 | 100 | 6 |
| $\begin{aligned} & 8 \mathrm{AUG} \\ & \text { Monday } \end{aligned}$ | 14:15-16:00 | © Preliminary round |  | вк012 | 350 | 220 | 100 | 6 |
|  | 19:00-20:45 | © Preliminary round |  | вк014 | 350 | 220 | 100 | 6 |
|  | 22:30-00:15 | © Preliminary round |  | вк015 | 350 | 220 | 100 | 6 |
| $\underset{\text { Tuestay }}{9 \text { AUG }}$ | 14:15-16:00 | © Preliminary round |  | вко17 | 350 | 220 | 100 | 6 |
|  | 19:00-20:45 | © Preliminary round |  | вко19 | 350 | 220 | 100 | 6 |
|  | 22:30-00:15 | © Preliminary round |  | вко20 | 350 | 220 | 100 | 6 |
| 10 AUGWennestay | 14:15-16:00 | © Preliminary round |  | вко22 | 350 | 220 | 100 | 6 |
|  | 19:00-20:45 | © Preliminary round |  | вко24 | 350 | 220 | 100 | 6 |
|  | 22:30-00:15 | © Preliminary round |  | вко25 | 350 | 220 | 100 | 6 |
| ${ }_{\text {Thursday }}^{11 \text { AuG }}$ | 14:15-16:00 | © Preliminary round |  | вко27 | 350 | 220 | 100 | 6 |
|  | 19:00-20:45 | © Preliminary round |  | вко29 | 350 | 220 | 100 | 6 |
|  | 22:30-00:15 | © Preliminary round |  | вкозо | 350 | 220 | 100 | 6 |
| $\begin{gathered} \text { L2 AUG } \\ \text { Friday } \end{gathered}$ | 14:15-16:00 | © Preliminary round |  | вкоз2 | 350 | 220 | 100 | 6 |
|  | 19:00-20:45 | © Preliminary round |  | вкозз | 350 | 220 | 100 | 6 |
|  | 22:30-00:15 | © Preliminary round |  | вк035 | 350 | 220 | 100 | 6 |
| $\underset{\text { Saturday }}{13 \mathrm{AuG}}$ | 14:15-16:00 | © Preliminary round |  | вкозт | 350 | 220 | 100 | 6 |
|  | 19:00-20:45 | © Preliminary round |  | вк038 | 350 | 220 | 100 | 6 |
|  | 22:30-00:15 | © Preliminary round |  | вк040 | 350 | 220 | 100 | 6 |
| $\underset{\text { sunday }}{14 \text { AUG }}$ | 14:15-16:00 | © Preliminary round |  | BK042 | 350 | 220 | 100 | 6 |
|  | 19:00-20:45 | © Preliminary round |  | вк043 | 350 | 220 | 100 | 6 |
|  | 22:30-00:15 | © Preliminary round |  | BK045 | 350 | 220 | 100 | 6 |
| 15 AUGMonday | 14:15-16:00 | © Preliminary round |  | вк046 | 350 | 220 | 100 | 6 |
|  | 19:00-20:45 | © Preliminary round |  | вK047 | 350 | 220 | 100 | 6 |
|  | 22:30-00:15 | © Preliminary round |  | вк048 | 350 | 220 | 100 | 6 |
| $\underset{\substack{16 \text { Auestay } \\ \text { Tues }}}{\substack{ \\\hline \\ \text { Uesta }}}$ | 11:00-12:45 | © Quarter-final |  | вк049 | 420 | 280 | 180 | 4 |
|  | 14:30-16:15 | (Quarter-final |  | вK050 | 420 | 280 | 180 | 4 |
|  | 18:45-20:30 | (1) Quarter-final |  | вк051 | 420 | 280 | 180 | 4 |
|  | 22:15-00:00 | © Quarter-final |  | BK052 | 420 | 280 | 180 | 4 |
| 17 AUG <br> Wednesday | 11:00-12:45 | © Quarter-final |  | вк053 | 420 | 280 | 180 | 4 |
|  | 14:30-16:15 | © Quarter-final |  | вк054 | 420 | 280 | 180 | 4 |
|  | 18:45-20:30 | © Quarter-final |  | вк055 | 420 | 280 | 180 | 4 |
|  | 22:15-00:00 | Q Quarter-final |  | вко56 | 420 | 280 | 180 | 4 |
| 18 AUG <br> Thursday | 15:00-17:00 | © Semi-final |  | вко57 | 600 | 400 | 240 | 4 |
|  | 19:00-21:00 | © Semi-final |  | вко58 | 600 | 400 | 240 | 4 |
| $\begin{aligned} & 19 \text { AUG } \\ & \text { Friday } \end{aligned}$ | 15:30-17:30 | © Semi-final |  | вко59 | 600 | 400 | 240 | 4 |
|  | 19:00-21:00 | © Semi-final |  | BK060 | 600 | 400 | 240 | 4 |
| $\underset{\text { Saturday }}{20 \text { OUG }}$ | 11:30-13:30 | (1) Bronze medal game |  | вк061 | 600 | 400 | 240 | 4 |
|  | 15:30-18:00 | $\begin{aligned} & \text { © Cold medal game } \\ & \text { © Victory ceremony } \end{aligned}$ | * | вK062 | 900 | 500 | 260 | 4 |
| $\underset{\text { Sunday }}{21 \text { AUG }}$ | 11:30-13:30 | © Bronze medal game |  | вк063 | 600 | 400 | 240 | 4 |
|  | 15:45-18:15 | $\begin{aligned} & \text { © Cold medal game } \\ & \text { ©Victory ceremony } \end{aligned}$ | * | вK064 | 1200 | 700 | 350 | 4 |

## Beach Volleyball How to get there <br> Beach Volleyball Arena - Copacabana Zone (B) Metro Line 1 - Cardeal Arcoverde Station

Beach volleyball originated in the 1920s in Santa Monica, California, where families could be seen playing on volleyball courts set up on the sand. The sport gained quick popularity and the first international FIVB-sanctioned beach volleyball tournament was held on Ipanema Beach in Rio de Janeiro in 1987. It became part of the Olympic programme in Atlanta 1996, largely thanks to Brazil and other countries hosting the FIVB World Circuit.

MAY THE FORCE BE WITH YOU
Disputed in pairs, beach volleyball demands greater physical and mental force, because it is played on sand under many adverse weather conditions. A match is played to the best of three sets. The first two are played to 21 points, while the third, if necessary, is played to 15. In each set, a margin of two points is required to win.

FIRST BEACH VOLLEYBALL OLYMPIC CHAMPIONS
After becoming a two-time Olympic champion on the court with the USA at Los Angeles 1984 and Seoul 1988, Karch Kiraly also won gold on the beach at Atlanta 1996, with his partner Kent Steffes. In the women's event, Jacqueline Silva, Brazil's indoor setter at Moscow 1980 and Los Angeles 1984, achieved the dream of Olympic gold on the sand alongside Sandra Pires at Atlanta 1996.

## BEACH ROYALTY

American pair Kerri Walsh and Misty May can take pride in the fact they have never lost an Olympic match, having been victorious in Athens 2004,

Beijing 2008 and London
2012. Brazilian Emanuel

Rego and Australian
Natalie Cook are the only athletes to have participated in all Olympic tournaments in the sport.


SPECTATOR AREAS
Beach Volleyball Arena C

| Date | Session time | Session description | Session <br> code | Price category (RS) |  |  | Ticket <br> limit |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | A | B | c |  |
| $\begin{array}{\|l\|l\|} \hline \text { AUUG } \\ \text { Saturday } \end{array}$ | 10:00-13:50 | ©0. Preliminaries (4 matches) | Bvoor | 100 | 70 | 50 | 6 |
|  | 15:30-19:20 | ©(). Preliminaries (4 matches) | Bvoor | 100 | 70 | 50 | 6 |
|  | 21:00-00:50 | ©() Preliminaries (4 matches) | Bvoos | 100 | 70 | 50 | 6 |
| $\begin{array}{\|l\|l} 7 \text { AUGG } \\ \text { Sunday } \end{array}$ | 10:00-13:50 | ©() Preliminaries (4 matches) | Bvoou | 100 | 70 | 50 | 6 |
|  | 15:30-99:20 | ©(1) Preliminaries (4 matches) | Bvoos | 100 | 70 | 50 | 6 |
|  | 21:00-00:50 | ©0. Preliminaries (4 matches) | BV006 | 100 | 70 | 50 | 6 |
| $\begin{aligned} & 8 \text { AUCG } \\ & \text { Monday } \end{aligned}$ | 10:00-13:50 | ©(1) Preliminaries (4 matches) | Bv007 | 100 | 70 | 50 | 6 |
|  | 15:30-19:20 | ©(1) Preliminaries (4 matches) | Bv008 | 100 | 70 | 50 | 6 |
|  | 27:00-00:50 | ©0. Preliminaries (4 matches) | Bvoog | 100 | 70 | 50 | 6 |
| $\underset{\text { Tuesday }}{9 \text { AUG }}$ | 10:00-13:50 | ©(1) Preliminaries (4 matches) | Bv010 | 100 | 70 | 50 | 6 |
|  | 15:30-19:20 | ©0. Preliminaries (4 matches) | Bvo11 | 100 | 70 | 50 | 6 |
|  | 21:00-00:50 | ©(1) Preliminaries (4 matches) | BV012 | 100 | 70 | 50 | 6 |
| 10 AuGWednestay | 10:00-13:50 | ©() Preliminaries (4 matches) | 8v013 | 100 | 70 | 50 | 6 |
|  | 15:30-19:20 | ©() Preliminaries (4 matches) | BV014 | 100 | 70 | 50 | 6 |
|  | 21:00-00:50 | ©() Preliminaries (4 matches) | вv015 | 100 | 70 | 50 | 6 |
|  | 10:00-13:50 | ©0. Preliminaries (4 matches) | BV016 | 100 | 70 | 50 | 6 |
|  | 15:30-19:20 | ©®) Preliminaries (6 matches) | BV017 | 100 | 70 | 50 | 6 |
|  | 21:00-00:50 | MW Preliminaries (2 matches) MW Lucky loser round (4 match | Bvor8 | 100 | 70 | 50 | 6 |
| $\begin{array}{\|l\|l\|} \hline 12 \text { AUGG } \\ \text { Friday } \end{array}$ | 11:00-12:50 | ©0) Round of 16 (2 matches) | BV019 | 100 | 70 | 50 | 6 |
|  | 15:00-16:50 | ©0. Round of 16 (2 matches) | BV020 | 100 | 70 | 50 | 6 |
|  | 19:00-20:50 | ©0. Round of 16 (2 matches) | BV021 | 100 | 70 | 50 | 6 |
|  | 23:00-00:50 | ©0) Round of 16 (2 mathes) | Bv022 | 100 | 70 | 50 | 6 |
| $\underset{\substack{13 \text { AUG } \\ \text { Saturday }}}{ }$ | 11:00-12:50 | ©0) Round of 16 (2 matches) | Bvo23 | 100 | 70 | 50 | 6 |
|  | 15:00-16:50 | ©0) Round of 16 (2 matches) | BV024 | 100 | 70 | 50 | 6 |
|  | 19:00-20:50 | ©0. Round of 16 (2 matches) | Bv025 | 100 | 70 | 50 | 6 |
|  | 23:00-00:50 | ©0) Round of 16 (2 matches) | Bv026 | 100 | 70 | 50 | 6 |
| $\begin{aligned} & 14 \text { AUG } \\ & \text { Sunday } \end{aligned}$ | 16:00-17:50 | - Quarter-finals (2 matches) | Bv027 | 420 | 280 | 180 | 4 |
|  | 23:00-00:50 | © Quarter-finals (2 mathes) | Bvo28 | 420 | 280 | 180 | 4 |
| 15 AUGMonday | 16:00-77:50 | © Quarter-finals (2 matches) | Bvo29 | 420 | 280 | 180 | 4 |
|  | 23:00-00:50 | © Quarter-finals (2 matches) | Bvozo | 420 | 280 | 180 | 4 |
| $\underset{\substack{16 \text { Auc } \\ \text { Tuesday }}}{ }$ | 16:00-17:50 | -0) Semifinals (2 matches) | вv031 | 600 | 400 | 240 | 4 |
|  | 23:00-00:50 | ©0) Semi-finals (2 matches) | Bv032 | 600 | 400 | 240 | 4 |
| 17 AUG Wednesday | 22:00-01:30 | (1) Bronze medal match w Gold medal match | вV033 | 1200 | 700 | 350 | 4 |
| 18 AUG Thursaz | 22:00-01:30 | M Bronze medal match (M) Gold medal match | Bv034 | 1200 | 700 | 350 | 4 |


| Date | Session time | Session description | $\begin{aligned} & \text { Session } \\ & \text { code } \end{aligned}$ | Price category (R) |  | Ticke <br> limit |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | A | в |  |
| $\begin{gathered} \text { Saturcay } \\ \text { SaUG } \end{gathered}$ | 11:00-13:45 |  | вх001 | 100 | 60 | 6 |
|  | 17:00-19:45 | (4) Lightweight ( 60 kg ): preliminaries (ight Heavyweight $(81 \mathrm{~kg}$ ): preliminaries (4) Heavyweight ( 91 kg ): preliminaries | Bx002 | 100 | 60 | 6 |
| $\begin{aligned} & 7 \text { AuG } \\ & \text { sunday } \end{aligned}$ | 17:00-14:00 | (6) Light Flyweight ( (99k): preliminaries © Hearyweight ( 9 kg ): preliminaries | Bx003 | 100 | 60 | 6 |
|  | 17:00-20:00 | (4) Light Flyweight ( 49 kg ): preliminaries (4) Light Heavyweight (81kg): preliminaries Heavyweight 91 kg : preiminaries | Bx004 | 100 | 60 | 6 |
| 8 AugMonday | 11:00-13:15 | © Welterweight ( 69 kg ): preliminaries © Middleweight ( 75 kg ): preliminaries | Bх005 | 100 | 60 | 6 |
|  | 17:00-99:15 | (4) Welterweight ( 69 kg ): preliminaries (4) Middleweight $(75 \mathrm{~kg})$ : preliminaries | Bx006 | 100 | 60 | 6 |
| $\underset{\text { Tuesday }}{9 \text { AUG }}$ | 17:00-13:00 |  | Bx007 | 100 | 60 | 6 |
|  | 17:00-19:00 |  | Bx008 | 100 | 60 | 6 |
| 10 Auc | 11:00-14:00 |  | вх009 | 160 | 70 | 6 |
|  | 17:00-20:00 |  | Bx010 | 160 | 70 | 6 |
| "1aug <br> Thursday | 11:00-14:00 |  | BX011 | 100 | 60 | 6 |
|  | 17:00-20:00 |  | BX012 | 100 | 60 | 6 |
| $\begin{gathered} 12 \text { AUGG } \\ \text { Friday } \end{gathered}$ | 11:00-13:45 |  | BX013 | 220 | 100 | 6 |
|  | 17:00-19:45 |  | BX014 | 160 | 70 | 6 |
| 13 AUGSaturay | 11:00-14:00 |  © Hearyweight (91kg: semi.fnals | BX015 | 220 | 100 | 6 |
|  | 17:00-20:00 |  | Bх016 | 220 | 100 | 6 |


| Date | Session time | Session description |  | $\begin{aligned} & \text { Session } \\ & \text { code } \end{aligned}$ | Price categoy (RS) |  | Tickelimit |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | A | в |  |
| $\begin{aligned} & 14 \text { AUG } \\ & \text { Sunday } \end{aligned}$ | 11:00-14:45 |  | * | вх017 | 300 | 140 | 6 |
|  | 17:00-20:15 |  |  | Bх018 | 220 | 100 | 6 |
| $\begin{aligned} & 15 \text { AUG } \\ & \text { Monday } \end{aligned}$ | 11:00-13:15 |  |  | Bх019 | 220 | 100 | 6 |
|  | 17:00-19:45 |  | * | Bx020 | 300 | 140 | 6 |
| $\underset{\substack{16 \text { AUG } \\ \text { Tuestay }}}{ }$ | 11:00-13:15 |  |  | Bx021 | 220 | 100 | 6 |
|  | 17:00-19:45 |  | * | Bx022 | 300 | 140 | 6 |
| 17 AUG Wednesday | 14:00-17:00 |  | * | Bx023 | 300 | 140 | 6 |
| 18 AUG Thursday | 14:00-16:00 |  | * | Bx024 | 300 | 140 | 6 |
| $\underset{\substack{19 \text { AuG } \\ \text { Friday }}}{ }$ | 14:00-16:30 |  | * | Bx025 | 300 | 140 | 6 |
| 20 AUG Saturday | 14:00-15:30 |  | * | Bx026 | 300 | 140 | 6 |
| Sunday Sunday | 14:00-16:00 |  | * | Bx027 | 300 | 140 | 6 |

## $\stackrel{8}{2}$ <br> Canoe Slalom

The inventor of canoe slalom originally got the idea from skiing. The discipline has been a permanent fixture at the Olympic Games since Barcelona 1992, having first made an appearance at the Munich 1972 Games.

SLALOM RULES
In stark contrast to the canoe sprint event, canoe slalom is held in flowing water, rushing down a steep course that stretches for 250 m . Athletes must negotiate the slalom course in the shortest time possible, with penalties incurred for mistakes. Familiarity with the difficulties of the course is key if an athlete wants to take home an Olympi medal.

ATHLETE "AGAINST" NATURE
There is an intrinsic link to nature in canoe slalom. The athlete is up against oaring waters, powerful eddies, swirls and stoppers, and must use tremendous skill and physical strength to complete the course.

How to get there
Whitewater Stadium - Deodoro Zone
Qail (Supervia) - Ricardo de Albuquerque Station

ONCE A CHAMPION,
ALWAYS A CHAMPION
Influenced by his father and brother who were both successful canoeists, Frenchman Tony Estanguet has been a prominent figure in canoe slalom since the 1990s. After claiming gold in the men's canoe single event in Sydney 2000 and Athens 2004, Estanguet finished in ninth place in Beijing 2008. Then, when he was 34 years old, he returned to the podium in London 2012 to claim the gold for a third time. 2004, Estanguet finished

Great Britain's David Florence (front) nd Richard Hounslow compete in the men's canoe double final at $t$ t


[^0]

Canoe Sprint

Canoe sprint made its first official appearance at the Berlin 1936 Olympic Games, having been a demonstration event at Paris 1924. Women began to compete at the London 1948 Olympic Games.

Lagoa Stadium-Copacabana Zone
(日) Metro Line 4 - Jardim de Alah Station (deck area access)
© Metro Line 4 - Antero de Quental Station (Lagoa Stadium access by Jockey Club)

## SPRINT RULES

As the title suggests, canoe sprint is a full-throttle race over a short distance. In recent years, these sprints have been getting far shorter, and Olympic events take place over distances of 200, 500 and 1,000 metres in calm water. A total of 12 gold medals are up for grabs as athletes strive to reach the finish line first.

OLYMPIC CHAMPION

No woman has been more
successful in canoeing than German Birgit Fischer, who competed in the sprint discipline and won 12 medals: eight gold and four silver, between Moscow 1980 and Athens 2004.

## SWEDISH SUCCESS

Gert Fridolf Fredriksson is the most successful male kayaker in Olympic history. Between
1942 and 1960, this athlete competed in four
editions of the Games and won a total of eight
medals, six of which were gold.



GO FOR GOLD
18 gold medals will be up for grabs in the cycling events in Rio 2016.

LONG RIDE HOME
The longest Olympic road race lasted more than 10 hours. It took place in Stockholm 1912.

## RUIES

Cycling's four Olympic disciplines are very distinct:

## TRACK

Raced in velodromes, track cycling includes sprint and endurance events for individual riders and teams. Riders must demonstrate a mixture of power, speed and astute tactics.

How to get there
Rio Olympic Velodrome - Barra Zone
B BRT Transolímpica and Transcarioca
日 BRT Transolímpica and Transcarioca
Centro Olimpico Station (west access) Centro Olimpico Station (west a (east access)

## ROAD

The road time trial is a race against the clock, with riders setting off one by one at regular intervals. The event will be held at Pontal. In the road race, all riders set off together and race over a longer distance that varies from race to race. The event will be held at Fort Copacanana.

## MOUNTAIN BIKE

This off-road discipline is held on rough and undulating terrain that usually includes technical sections, forest paths, rocks and obstacles.

How to get there
Fort Copacabana - Copacabana Zone
©Metro Line 1 - Cantagalo Station
(Rua Xavier da Silveira exit)
©Metro Line 1 and Metro Line 4
Gal. Osório Station (Rua Sá Ferreira exit)
Pontal - Barra Zone - TBD


BMX
Riders set off eight at a time from an 8 m high start ramp, then race along a track measuring 300-400 metres that alternates jumps, banked corners and flat sections. Riders must finish in the first four positions to progress to the next round.

How to get there
Olympic BMX Centre - Deodoro Zone © Rail (Supervia) - Ricardo de Albuquerque Station

SPECTATOR AREAS

## SPECTATOR AREAS

## CYCLING TRACK

| Date | Session time | Session description |  | $\begin{gathered} \text { Session } \\ \text { code } \end{gathered}$ | Price categoy (RS) |  | $\begin{aligned} & \text { Ticket } \\ & \text { Timit } \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | A | B |  |
| $\underset{\substack{\text { Thuussday }}}{11}$ | 16:00-18:45 | © Team Sprint: qualifying © Team Pursuit: qualifying $\oplus$ Team Sprint semi-finals ©Team Pursuit: qualifying QTeam Sprint: final gold © Team Sprint: victory ceremony | * | стоо | 540 | 300 | 4 |
| $\begin{gathered} 12 \text { AuG } \\ \text { Friday } \end{gathered}$ | 16:00-19:10 | © Team Sprint: qualifying © Sprint 200 T Time Trial: qualifying <br> © Team Pursuit: semi-frinals <br> © Sprint 1/6::finals <br> Team Sprint: final bronze <br> (Team Sprint: final gold <br> Team Sprint victory ceremony <br> Sprint 1/16: renech <br> Team Pursuit: : fnal bronze <br> TTeam Pursuit: final gold <br> victory ceremon | * | стоо2 | 540 | 300 | 4 |
|  | 10:00-11:40 | © Keirin: round 1 <br>  <br> © Sprint 1/8: repechages <br> Team Pursuit: semi-finals |  | стооз | 250 | 160 | 6 |
| ${ }_{\substack{\text { Saturday }}}^{13 \text { aug }}$ | 16:00-18:25 | (4) Sprint: quarter-finals race 1 Keirin: round 2 <br> M Sprint: quarter-finals race 2 <br> Team Pursuit: final grold <br> M Sprint: quarter-finals race 3 <br> Team Pursuit: victory ceremony <br> Keirin: final for 7th-12th <br> Keirin: final for 1st-6th places <br> Sprint: semi-finals race 2 <br> Seirin: victory ceremony <br> Sprint: semi-finals race 3 | * | стоо4 | 540 | 300 | 4 |
| $\begin{gathered} 14 \text { AUG } \\ \text { Sunday } \end{gathered}$ | 16:00-20:00 |  | * | стоо5 | 540 | 300 | 4 |
| 15 AuGMonday | 10:00-11:20 |  |  | сто06 | 250 | 160 | 6 |
|  | 16:00-18:45 |  | * | стоот | 540 | 300 | 4 |
| $\begin{gathered} 16 \text { AUG } \\ \text { Tuesday } \end{gathered}$ | 10:00-11:50 | (1) Sprint: quarter-finals race 1 M Keirin: round 1 <br> Sprint: quarter-finals race 2 <br> Omnium: 500 m time trial <br> (4) Keirin: first round repechages <br> (4) Sprint: race for 5th-8th places |  | стоов | 250 | 160 | 6 |
|  | 16:00-18:50 | © Sprint: semi:-finals race 1 <br> O Sprint: :semi-fnals race 2 time trial <br> ©Keirin: second round <br> Sprint: semi-finals race 3 <br> Somnium: 2skm points race <br> Sprint: final gold race 1 <br> Sprint: final bronzer ace ace ? <br> Sprint: final gold race 2 <br> Keirin: finals race for 5 th-12th places Keirin: finals race for 1 St-Gt p places <br> Keirin: finals race or ins-z <br> © Sprint: final bronze race 3 <br> S Sprint: final gold race 3 <br> Sprint: victory ceremony | * | стооя | 540 | 300 | 4 |

## Diving

The first records of diving being practised as a sport date back to the 18th and 19th centuries in Sweden and Germany, as gymnasts started to perform acrobatic stunts before entering rivers or swimming pools. Having made its debut at the St. Louis 1904 Olympic Games, the discipline continued undergoing alterations until Sydney 2000, with the inclusion of synchronised events using 3 m springboards and 10 m platforms.

## UDGES' DECISION

Athletes are awarded points according to the complexity of their combinations and their ability to execute them. Men jump six times and women five. Scores vary from 0-10, with the two highest and lowest being discarded by a panel of seven judges. The remaining scores are added together and multiplied according to the level of difficulty of the dive. In synchronised events, there are 11 judges and six scores to be discarded. In these events, the sync of the dive is also taken into account.

## TYPES OF DIVE

1. Forward: diver starts facing the water and spins forward in the air.
2. Back: diver takes off with their back to the water and spins backwards in the air.
3. Reverse: diver faces forward, jumps upwards and outwards and rotates backwards toward the board.
4. Inward: diver starts with their back to the water and spins towards the board.
5. Twisting: any dive which includes twists.
6. Armstand: dive begins from a handstand position; used only in platform diving.

Athens 2004 silver medallist Yulia Koltunova competes in the women's 10 m platform preliminary event at London 2012

## How to get there

Maria Lenk Aquatics Centre - Barra Zone
Q BRT Transolimpica and Transcarioca
Centro Olímpico Station (west access) BRT Transcarioca - Rio 2 Station (east access)

## MIND YOUR HEAD

## American Greg Louganis

 is one of the best divers in Olympic history. Diving from both the $3 m$ springboard and 10 m platform, he won four gold and one silver medal in three editions of the Games. In Seoul 1988, despite striking the board with his head in the springboard, Louganis retained both his Olympic titles in the 10 m platform and 3 m springboard events.SPECTATOR AREAS
Maria Lenk Aquatics Centre


| Date | Session time | Session description |  | $\begin{gathered} \text { ses- } \\ \text { sion } \\ \text { code } \\ \text { con } \end{gathered}$ | Price category (RS) |  |  |  | Ticket limit |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | A | B | c | D |  |
| $\underset{\substack{7 \text { Aunday }}}{\substack{\text { Sund }}}$ | 15:00-16:10 | Synchronised $3 m$ Springboard: final Synchronised 3m Springboard: victory ceremony | * | Dvoor | 900 | 700 | 380 | 260 | 4 |
| 8 aug Monday | 15:00-16:15 | Synchronised 10 m Platform: fina 4 Synchronised 10 m Platform: victory ceremony | * | Dvoor | 900 | 700 | 380 | 260 | 4 |
| $\underset{\substack{\text { quucsay } \\ \text { Tuestay }}}{ }$ | 15:00-16:10 | (1) Synchronised 10 m Platform: final (1) Synchronised 10 m Platform: victory ceremony | * | DV003 | 900 | 700 | 380 | 260 | 4 |
| 10 AUG Wednesday | 15:00-16:15 | © Synchronized 3 m Springboard final, vitory ceremony | * | DV004 | 900 | 700 | 380 | 260 | 4 |
| $\begin{gathered} \text { 12AUG } \\ \text { Friday } \end{gathered}$ | 16:00-19:00 | -3m Springbaard: preiliminaries |  | DV005 | 350 | 280 | 160 | 100 | 6 |
| $\begin{aligned} & \text { Saturday } \\ & \text { Sat } \end{aligned}$ | 16:00-17:40 | © 3m Springboard: semi-final |  | Dvoo6 | 600 | 500 | 310 | 240 | 6 |
| $\begin{aligned} & 14 \mathrm{AUGG} \\ & \text { Sunday } \end{aligned}$ | 16:00-17:30 | (w) 3m Springboard: final (1) 3m Springboard: victory ceremony | * | Dvoor | 900 | 700 | 380 | 260 | 4 |
| $\begin{aligned} & 15 \text { AUG } \\ & \text { Monday } \end{aligned}$ | 15:15-18:45 | © 3m Springboard: preiminaries |  | Dvoos | 350 | 280 | 160 | 100 | 6 |
| $\underset{\substack{16 \mathrm{AUG} \\ \text { Tuestay }}}{ }$ | 10:00-11:50 | © 3m Springboard: semi-final |  | Dvoog | 600 | 500 | 310 | 240 | 6 |
|  | 17:00-19:00 | $\begin{array}{\|l\|l} \hline \text { S3 Springboard: final } \\ \text { ©3m Springboard: victory ceremony } \\ \hline \end{array}$ | * | DV010 | 900 | 700 | 380 | 260 | 4 |
| 17 AUG Wednesday | 15:00-18:10 | © 10m Platorm: preliminaries |  | DV011 | 350 | 280 | 160 | 100 | 6 |
| ${ }_{1}^{18 \mathrm{AUGG}}$ Thusday | 10:00-11:30 | (10m Platform: semi-final |  | DV012 | 600 | 500 | 310 | 240 | 6 |
|  | 16:00-17:30 | 10m Platform: fina 10 m Platform: victory ceremony | * | DV013 | 900 | 700 | 380 | 260 | 4 |
| 19 AuG Friday | 15:00-18:10 | © $10 \mathrm{mPlaform:} \mathrm{preliminaries}$ |  | DV014 | 350 | 280 | 160 | 100 | 6 |
| $\underset{\text { Saturday }}{20 \mathrm{AuG}}$ | 11:00-12:50 | © $10 \mathrm{mPlatform:} \mathrm{semi-final}$ |  | DV015 | 600 | 500 | 310 | 240 | 6 |
|  | 16:30-18:10 | 10m Platform: final (4) 10m Platform: victory ceremony | * | DV016 | 900 | 700 | 380 | 260 | 4 |

SPECTATOR AREAS
Olympic Equestrian Centre

Olympic Equestrian Centre - Deodoro Zone 률 Rail (Supervia) - Magalhäes Bastos Station : Transolímpica - Magalhães Bastos Station

Equestrian is divided into three disciplines - dressage, eventing and jumping -, all of which include individual and team competitions.

## DRESSAGE

The aim of dressage is horse and athlete in perfect harmony whilst completing a prescribed pattern of movements in walk, trot and canter in a rectangular arena. At the Olympic Games, dressage is made up of three tests: grand prix, grand prix special and freestyle. The freestyle is the only test that does not follow a prescribed pattern of movements. It is a routine specially choreographed for each horse and performed to music. A panel of seven judges assesses each of the figures, awarding a score from 1 to 10 . Once totalled, these scores produce a percentage, and the rider or team with the highest total score is declared the winner.

EVENTING
Eventing is the most complete combined competition discipline that covers every aspect of horsemanship. It consists of three tests - dressage, cross country and jumping - during which an athlete rides the same horse on consecutive days. The cross country element is made up of a course containing between 30 and 40 jumps over specially constructed solid obstacles such as stone walls, woodpiles and ditches. The aim is to jump all the fences within the time limit. The winner is the team or individual with the lowest tota of penalty points at the end of three tests.

## JUMPING

Horse and rider are required to complete a course of "knockable" obstacles, which aims to test the pair's skill, accuracy and training. The goal is to jump the course in the designed sequence - all obstacles are numbered with no mistakes. If any part of an obstacle is knocked down or if the horse refuses a jump, faults are accumulated. Style is not considered and the winner is the horse and rider combination or team that incurs the least number of penalties.

## PERFECT PERFORMANCE

In 2012, Great Britain won its first gold medal in 60 years in the team competition of the jumping discipline. Tied with the Netherlands, the event had to be decided by a jump-off. The last British rider Peter Charles needed to complete the course without penalties to clinch the gold, which he did in front of his home crowd.


Brazilian Rodrigo Pessoa, Athens 2004 gold medallist and three-time world equestrian champion, competes at London 2012 in the third qualifier for individual jumping


## EQUESTRIAN - DRESSAGE

| Date | Session time | Session description |  | $\begin{aligned} & \text { Session } \\ & \text { code } \end{aligned}$ | Price category (RS) |  | $\begin{aligned} & \text { Ticket } \\ & \text { inimit } \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | A | B |  |
| 10 aug | 10:00-16:30 | ©( Team Dressage: grand prix day 1 |  | EDOO1 | 140 | 70 | 6 |
| 11 aug | 10:00-16:30 | ©® Team Dressage: grand prix day 2 |  | EDOO2 | 140 | 70 | 6 |
| $\begin{gathered} 12 \text { AUG } \\ \text { Friday } \end{gathered}$ | 10:00-16:35 | ©( Team Dressage: grand prix special eam Dressa | * | ED003 | 300 | 140 | 6 |
| $\begin{gathered} 15 \text { AUG } \\ \text { Monday } \end{gathered}$ | 10:00-14:00 | MW Individual Dressage e: grand prix freestyle Individual Dressage: victory ceremony | * | EDOO4 | 300 | 140 | 6 |


equestrian - EVEnting

| Date | Session time | Session description |  | $\begin{aligned} & \text { Session } \\ & \text { code } \end{aligned}$ | Price category (RS) |  | Ticketlimit |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | A | в |  |
| $\begin{array}{\|l\|l\|} \hline \text { Saturday } \\ \text { SAUG } \end{array}$ | 10:00-16:05 | (4) Individual Eventing: dressage day 1 ©(1) Team Eventing: dressage day 1 |  | ${ }^{\text {EC00\% }}$ | 100 | 70 | 6 |
| $\begin{array}{\|c\|c\|} \hline \text { Sunday } \\ \text { Sund } \end{array}$ | 10:00-16:05 | @(1) Individual Eventing: dressage day 2 Team Eventing: dressage day 2 |  | EC002 | 100 | 70 | 6 |
| 8 AUG Monday | 10:00-15:35 | (1) Individual Eventing: cross-country Team Eventing: cross-country |  | EC003 | 6 |  | 6 |
| $\underset{\text { Tuestay }}{9 \text { AUG }}$ | 10:00-15:35 |  | * | EC004 | 420 | 210 | 6 |



EQUESTRIAN - JUMPING

| $\begin{array}{c}\text { Session } \\ \text { code }\end{array}$ | Price category (RS) | $\begin{array}{l}\text { Ticket } \\ \text { limit }\end{array}$ |
| :--- | :--- | :--- |


| ate | Session time | Session description |  | $\begin{aligned} & \text { Session } \\ & \text { code } \end{aligned}$ | Price category (RS) |  | $\begin{aligned} & \text { Timket } \\ & \text { limit } \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | A | в |  |
| 14 AUG Sunday | 10:00-13:45 | ©0 Individual Jumping: qualification |  | Es001 | 250 | 160 | 6 |
| 16 AUG <br> Thesday | 10:00-13:00 | ©(Team Jumping: qualification |  | Es502 | 250 | 160 | 6 |
| ${ }_{\substack{17 \text { AUG } \\ \text { Wednesday }}}$ | 10:00-12:45 | ©(1) Team Jumping: finals ©(1) Team Jumping: victory ceremony | * | Es003 | 540 | 300 | 6 |
| $\underset{\substack{19 \text { auc } \\ \text { Friday }}}{ }$ | 10:00-15:00 | ©®. Individual Jumping: final round $A$ ©® Individual Jumping: final round B ©W individual Jumping: victory ceremon | * | Es504 | 540 | 300 | 6 |



## fencing

## How to get there

## Carioca Arena 3 - Barra Zone

Fencing has been present since the first edition of the modern Olympic Games in 1896. It has three disciplines: épée, foil and sabre. In épée, the athlete can hit their opponent's entire body with the point of the sword. In foil, only the torso can be hit by the point of the blade. Sabre only allows hits above the waistline, including the athlete's head, with any part of the blade. At the Olympic Games, there are individual and team competitions for both men and women.

SCORING
One touch on any valid body area equals one point. The winner is the athlete who has the higher score at the end of the third round, or is the first to score 15 points. In team competitions, three fencers take turns in up to nine bouts. The winner is the first eam to get to 45 points. If the ninth bout eam to get the 45 points If the ninth bout is completed before either team has scored 45 points, the team with the higher score is the winner.

## POINT OR NO POINT?

When contact is made,
a sensor attached to the
athlete turns the machine's
lights on. In addition to the
lights, the machine makes
a sound. The point is given to the athlete whose light turns on.
nes Boubakri of Tunisia celebrates winning her women's foil individual fencing round of 32 match on day 1 of the London 2012 Olympic Games


## football

The only country to take part in all editions of the World Cup and the only five-time world champion, Brazil has never managed to take gold at the Olympic Games. Despite having won five men's medals at the Games (three silver and two bronze), the wait for the gold goes on.

## THE HITWOMAN

No woman has scored more goals at the Olympic Games than Brazilian striker Cristiane: 12. She scored five in Athens 2004, five in Beijing 2008 and two in London 2012.

LEAGUE AND CUP IN ONE
in the men's event, 16 countries are divided into four groups of four. The top two in each group qualify for the quarter-finals and a knock-out format is used for the remainder of the competition. In the women's event, 12 teams are divided into three groups of four. The top two and the two best third-placed teams progress. From the quarter-finals, the competition is also played on a knock-out basis.

THE COUNTRY OF WOMEN'S FOOTBALL
Women's football became part of the Olympic Games programme in Atlanta 1996 and the Americans have been in cruise control ever since. The USA has appeared in all finals, winning four gold medals in the process. Their only defeat came at the Sydney 2000 Olympic Games, when Norway took the gold.

How to get there
Mineirão Stadium - Belo Horizonte
Address: Av. Antônio Abrahão Caram, 1001 -
Pampulha Pampulha

## How to get there

Mané Garrincha Stadium - Brasilia
Address: Centro Poliesportivo
Ayrton Senna - SDN

How to get there
Amazônia Arena - Manaus
Address: Av. Constantino Nery, S/NFlores

How to get there
Fonte Nova Arena - Salvador Address: Ladeira Fonte das Pedras, $s / n$ Nazaré

## How to get there

Corinthians Arena - São Paulo
Address: Av. Miguel Inácio Curi 171 - Itaquera

## How to get there

Olympic Stadium - Maracanã Zone
QRail (Supervia) Engenho de Dentro Station Address: Rua José dos Reis, 425 - Maracana

## How to get there

## Jaracanã - Maracanã Zone

E Supervia - São Cristóvão Station Supervia - Maracanã Station Q) Metro Line 2 - São Cristóvão Station
Q) Metro Line 2 - Maracanã Station
Q) Metro Line 1 - São Francisco Xavier Station

Adress: Rua Professor Eurico Rabelo
Portão 15 - Tijuca

SPECTATOR AREAS
Preliminaries


Semi-finals


BELO HORIZONTE-MINEIRÃO STADIUM

| Date | Session time | Session description |  | Sessioncode | Price category (RS) |  |  |  | $\begin{aligned} & \text { Ticket } \\ & \text { limit } \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | A | B | c | \% |  |
| 3 AUG Wednesday | 19:00-00:00 | © First round (2 matches) |  | FB003 | 70 | 60 | 40 |  | 6 |
| $\begin{gathered} \text { Satur } \\ \text { Satay } \end{gathered}$ | 17:00-22:00 | © First round (2 matches) |  | F8009 | 70 | 60 | 40 | - | 6 |
| 10 AUG Wednesday | 13:00-18:00 | © First round (2 matches) |  | F8019 | 100 | 70 | 50 | - | 6 |
| $\begin{aligned} & \hline 12 \text { AUG } \\ & \text { Efriday } \end{aligned}$ | 22:00-00:00 | © Quarterfinal |  | FB026 | 100 | 70 | 60 | - | 6 |
| $13 \text { AUG }$ Saturday | 19:00-21:00 | © Quarter-final |  | ${ }^{\text {FB029 }}$ | 200 | 100 | 70 |  | 6 |
| $\begin{aligned} & 16 \text { AUG } \\ & \text { Tuesday } \end{aligned}$ | 13:00-16:00 | Cosemi-final |  | ${ }^{\text {FB031 }}$ | 280 | 220 | 140 | 100 | 6 |
| 20 AUG <br> Saturday | 13:00-16:00 | © Bronze medal match Victory ceremony | ** | ${ }^{\text {F8037 }}$ | 600 | 500 | 400 | 240 | 4 |

- Mens event Women's event

BRASILIA-MANE GARRINCHA STADIUM

| Date | Session time | Session description | Session | Price category (RS) |  |  | ${ }_{\text {l }}^{\text {Ticket }}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | A | в | c |  |
| $\begin{array}{\|l\|l\|l\|} \hline \text { AUUG } \\ \text { Thursday } \end{array}$ | 13:00-18:00 | © First rounm (2 matches) | F8004 | 100 | 70 | 50 | 6 |
| $\begin{array}{\|l\|l\|} \hline 7 \text { AUGG } \\ \text { sunday } \end{array}$ | 19:00-00:00 | © First round (2 matches) | ${ }^{\text {FB014 }}$ | 100 | 70 | 50 | 6 |
| $9 \text { AUC }$ | 13:30-15:30 | © First round | FB015 | 70 | 60 | 40 | 6 |
|  | 19:30-21:30 | (1) First round | FB018 | 70 | 60 | 40 | 6 |
| 10 AUG Wednestay | 13:00-18:00 | © First round (2 matches) | FB220 | 100 | 70 | 50 | 6 |
| $\begin{aligned} & \text { 12 AUG } \\ & \text { friday } \end{aligned}$ | 13:00-15:00 | $\bigcirc$ © Quarter-final | FB023 | 100 | 70 | 60 | 6 |
| $\begin{array}{\|l\|l\|} \hline \text { S Satur } \\ \text { Satay } \end{array}$ | 13:00-15:00 | © Quarter-final | FB027 | 200 | 100 | 70 | 6 |
| © Men's event Women's event |  |  |  |  |  |  |  |

## SPECTATOR AREAS



MANAUS-AMAZONIA ARENA

| Date | Session time | Session description | $\begin{aligned} & \text { Session } \\ & \text { code } \end{aligned}$ | Price category (RS) |  |  | Ticketlimit |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | A | в | c |  |
| $\begin{aligned} & \text { 4AUG } \\ & \text { Thursday } \end{aligned}$ | 18:00-23:00 | (1) First round (2 matches) | FB007 | 100 | 70 | 50 | 6 |
| $\begin{aligned} & 7 \text { Aug } \\ & \text { sunday } \end{aligned}$ | 16:00-21:00 | © First round (2 matches) | F8011 | 100 | 70 | 50 | 6 |
| $\underset{\substack{\text { 9 Aussay } \\ \text { Tues }}}{ }$ | 15:30-20:30 | © First round (2 matches) | FB017 | 70 | 60 | 40 | 6 |

© Men's event © Women's event



SALVADOR-FONTE NOVA ARENA

| Date | Session time | Session description | $\begin{aligned} & \begin{array}{l} \text { Session } \\ \text { code } \end{array} \end{aligned}$ | Price category (RS) |  |  | Ticket |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | A | в | c |  |
| 4 AUG Thursday | 17:00-22:00 | © First round (2 matches) | fb006 | 100 | 70 | 50 | 6 |
| $\begin{array}{\|l\|l\|} \hline 7 \text { AUGG } \\ \text { Sunday } \end{array}$ | 13:00-18:00 | © First round (2 matches) | F8013 | 100 | 70 | 50 | 6 |
| $\begin{array}{\|l\|} \hline 9 \text { AuG } \\ \text { Tuessay } \end{array}$ | 13:30-18:30 | © First round (2 matches) | F8016 | 70 | 60 | 40 | 6 |
| 10 AUG Wednestay | 19:00-00:00 | © First round (2 matches) | FB021 | 100 | 70 | 50 | 6 |
| $\begin{gathered} \text { 12 AUG } \\ \text { Friday } \end{gathered}$ | 16:00-18:00 | $\bigcirc$ © Cuarterfinal | F8024 | 100 | 70 | 60 | 6 |
| $\begin{aligned} & 13 \text { AUGG } \\ & \text { Saturday } \end{aligned}$ | 16:00-18:00 | © Quarter-final | FB028 | 200 | 100 | 70 | 6 |




Olympic champion Arthur Zanetti of Brazil competes on the rings during the apparatus final at the
2009 Artistic Gymnastics World Championship


Gymnastics has been part of the Games since ancient times. Men have competed in individual apparatus and team competitions since Athens 1896 and the female competition debuted in Amsterdam 1928. With a demand for strength, flexibility and balance, the most difficult thing for the athletes is to make this all look easy, demonstrating grace and levity in front of the judges, whether in artistic, rhythmic or trampoline gymnastics.

There are six apparatus for men: floor, pommel horse, rings, vault, parallel bars and horizontal bar. For women there are four apparatus - vault, uneven bars, balance beam and floor.

RHYTHMIC GYMNASTICS
Presentations occur on the floor and it is compulsory to combine movements with music, blending sport and spectacle. Practised only by women, the discipline has five apparatus - ball, ribbon, rope, hoop and clubs. However, according to a rotation established by the International Federation of the sport, only four are used at each edition of the Olympic Games.

TRAMPOLINE GYMNASTICS Included in the Olympic programme at the Sydney 2000 Games, the trampoline discipline fascinates with its athleticism. With the aid of an elastic bed, jumps can elevate the gymnasts high off the ground. In the air, athletes need to fulfil technical elements without interruption.

MAKING HISTORY
Gold medal winner in rings at the London 2012 Games, Arthur
Zanetti became the first Brazilian
gymnast to be crowned an
Olympic champion.
Evgenia Kanaeva of Russia competes during the individual all-around rhythmic gymnastic final (London 2012)

SPECTATOR AREAS
Rio Olympic Arena


GYMNASTICS - ARTISTIC

| Date | Session time | Session description |  | $\begin{aligned} & \text { Session } \\ & \text { code } \end{aligned}$ | Price category (RS) |  |  |  | Ticket <br> limit |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | A | в | c | D |  |
| $\underset{\text { Saturday }}{6 \text { AuG }}$ | 10:30-13:00 | © Qualification: subdivision 1 |  | GA001 | 350 | 280 | 160 | 100 | 6 |
|  | 14:30-17:00 | © Qualification: subdivision 2 |  | GA002 | 350 | 280 | 160 | 100 | 6 |
|  | 18:30-21:00 | © Qualification: subdivision 3 |  | ca003 | 350 | 280 | 160 | 100 | 6 |
| $\begin{aligned} & 7 \mathrm{AUG} \\ & \text { sunday } \end{aligned}$ | 09:45-13:00 | © Qualification: subdivision 1 © Qualification: subdivision 2 |  | ca004 | 350 | 280 | 160 | 100 | 6 |
|  | 14:30-16:00 | © Qualification: subdivision 3 |  | GA005 | 350 | 280 | 160 | 100 | 6 |
|  | 17:30-19:00 | © Qualification: subdivision 4 |  | ca006 | 350 | 280 | 160 | 100 | 6 |
|  | 20:30-22:00 | © Qualification: subdivision 5 |  | GA007 | 350 | 280 | 160 | 100 | 6 |
| $\begin{aligned} & 8 \text { AUGG } \\ & \text { Monday } \end{aligned}$ | 16:00-19:00 | $\begin{aligned} & \text { ©Team: final } \\ & \text { © Team: victory ceremony } \end{aligned}$ | * | ca008 | 900 | 700 | 380 | 260 | 4 |
| $\begin{aligned} & 9 \text { AUG } \\ & \text { Tuesday } \end{aligned}$ | 16:00-18:15 | $\begin{aligned} & \text { © Team: fnal } \\ & \text { © Team: victory ceremony } \end{aligned}$ | * | ca009 | 900 | 700 | 380 | 260 | 4 |
| 10 AUG Wednesday | 16:00-18:45 | M Individual All-Around: final $\triangle$ Individual All-Around: victory ceremony | * | GA010 | 900 | 700 | 380 | 260 | 4 |
| 11 aug Thursday | 16:00-18:10 | (w) Individual All-Around: final ( Individual All-Around: victory ceremony | * | GA011 | 900 | 700 | 380 | 260 | 4 |
| 14 aug Sunday | 14:00-17:00 | © Floor Exercise: final <br> Floor Exercise: victory ceremony Vault: final <br> Vauit: victory ceremony <br> Pommel Horse: final <br> omen Horse: victory ceremony <br> Uneven Bars: final <br> © Uneven Bars: victory ceremony | * ${ }^{\text {\% }}$ | GA012 | 900 | 700 | 380 | 260 | 4 |
| 15 auc Monday | 14:00-16:15 |  | * | GA013 | 900 | 700 | 380 | 260 | 4 |
| $\underset{\substack{16 \text { AUG } \\ \text { Tuestay }}}{ }$ | 14:00-16:15 |  | * | GA014 | 900 | 700 | 380 | 260 | 4 |

GYMNASTICS - RHYTHMIC

| Date | Session time | Session description |  | Sessioncode | Price categoy (RS) |  |  |  | Ticket <br> limit |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | A | B | c | D |  |
| $\left\lvert\, \begin{aligned} & 19 \text { AuG } \\ & \text { Friday } \end{aligned}\right.$ | 10:20-13:20 | $\begin{aligned} & \text { Individual All-Around: qualification rotation } 1 \\ & \text { © Individual All-Around: : qualification rotation } 2\end{aligned}$ |  | Groor | 250 | 210 | 160 | 70 | 6 |
|  | 14:50-77:50 | © Individual All-Around: qualification rotation 3 <br> © |  | GR002 | 250 | 210 | 160 | 70 | 6 |
| $\underset{\text { Saturday }}{20 \mathrm{AuG}}$ | 10:00-11:10 | - Group All-Around: qualification rotation 1 |  | CR003 | 250 | 210 | 160 | 70 | 6 |
|  | 12:40-13:50 | © Group All-Around: qualification rotation 2 |  | GR004 | 250 | 210 | 160 | 70 | 6 |
|  | 15:20-17:50 |  | \% | Groos | 540 | 420 | 300 | 220 | 6 |
| 21 AuG Sunday | 11:00-12:45 | ( Group AII-Around: final rotation 1 w Group AII-Around: final rotation 2 w Group All-Around: victory ceremony | " | GR006 | 540 | 420 | 300 | 220 | 6 |




## GYMNASTICS - TRAMPOLINE

| Date | $\begin{aligned} & \text { Session } \\ & \text { time } \end{aligned}$ | Session description |  | $\begin{aligned} & \text { Session } \\ & \text { code } \end{aligned}$ | Price category (RS) |  |  |  | $\begin{aligned} & \text { Tirket } \\ & \text { limit } \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | A | B | c |  |  |
| $\begin{array}{\|l\|l\|} \hline 12 \text { AuGG } \\ \text { Friday } \end{array}$ | 14:00-16:15 | (©) Qualification Trampoline: 1st routine (w) Qualification Trampoline: 2nd routine ( Trampoline: final Trampoline: victory ceremony | * | сто01 | 260 | 160 | 100 | 70 | 6 |
| 13 AUG <br> Saturay | 14:00-16:15 | © Qualification Trampoline: 1 It routine © Oualifation Trampoline: 2 nd routine Qualification Tran <br> © Trampoline: victory ceremony | * | сто02 | 260 | 160 | 100 | 70 | 6 |




How to get there

## Future Arena - Barra Zone

BRT Transolímpica and Transcarioca
Centro Olimpico Station (west access)
BRT Transcarioca - Rio 2 Station
(east access)

## HandGall

Derived from several team games in which the ball goes from hand to hand until reaching the rival's goal, handball started to be played in indoor gyms to escape the cold European winters. The sport, played as field handball, debuted at the Berlin 1936 Olympic Games. After 1936, field handball was no longer played at the Games, except as a demonstration sport at Helsinki 1952. At the Munich 1972 edition, handball was reintroduced in its indoor version in the Olympic programme for men, and the women's tournament made its debut in Montreal 1976. Since then, handball has remained part of the Games.

## GOALMOUTH ACTION

This is a sport that boasts plenty of balls in the back of the net. A match is divided into two halves of 30 minutes and goals every few seconds are common. The ball is moved on by hands and arms and must not touch below the knee. Players can oold the ball for up to three seconds and take up to three steps. He or she must then pass to a teammate or shoot at goal.

## EUROPEAN DOMINANCE

Handball is one of the most popular sports in Europe. It is therefore no coincidence that the continent has the largest collection of Olympic medals. Republic of Korea and China are the only non-European nations to have reached the Olympic podium.

way to Olympic gold at London 2012

## HISTORIC VICTORIES

For the first time in Olympic handball history, the Danish women's team won three consecutive gold medals in 1996, 2000 and 2004. The French men's team has a chance to match this feat at Rio 2016, having won gold at Beijing 2008 and London 2012.

SPECTATOR AREAS
Future Arena

## 0



| Date | Session time | Session description | $\left\lvert\, \begin{aligned} & \text { Session } \\ & \text { code } \end{aligned}\right.$ | Price category (RS) |  |  | Ticketlimit |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | A | в | c |  |
| $\begin{array}{\|l\|l\|} \hline 6 \text { AUC } \\ \text { Saturday } \end{array}$ | 09:30-13:00 | -1. Preliminaries (2 matches) | нвоо1 | 160 | 100 | 70 | 6 |
|  | 14:40-18:10 | - Preliminaries (2 matches) | нво02 | 160 | 100 | 70 | 6 |
|  | 19:50-23:20 | -1. Preliminaries (2 matches) | нвооз | 160 | 100 | 70 | 6 |
| $\begin{array}{\|l\|l\|} \hline \text { Sunday } \\ \text { Sung } \end{array}$ | 09:30-13:00 | - Preliminaries (2 matches) | нво04 | 160 | 100 | 70 | 6 |
|  | 14:40-18:10 | - Preliminaries (2 matches) | нвоо5 | 160 | 100 | 70 | 6 |
|  | 19:50-23:20 | - Preliminaries (2 matches) | нв006 | 160 | 100 | 70 | 6 |
| 8 Aug Monday | 09:30-13:00 | -1. Preliminaries (2 matches) | нво07 | 160 | 100 | 70 | 6 |
|  | 14:40-18:10 | - Preliminaries (2 matches) | нвоо8 | 160 | 100 | 70 | 6 |
|  | 19:50-23:20 | - Preliminaries (2 matches) | нвооя | 160 | 100 | 70 | 6 |
| $\begin{array}{\|l\|l\|} \hline \text { TuUGs } \\ \text { Tuesty } \end{array}$ | 09:30-13:00 | -9 Preliminaries (2 matches) | нвоо | 160 | 100 | 70 | 6 |
|  | 14:40-18:10 | -9 Preliminaries (2 matches) | нв011 | 160 | 100 | 70 | 6 |
|  | 19:50-23:20 | -9 Preliminaries (2 matches) | HB012 | 160 | 100 | 70 | 6 |
| 10 AuGWednestay | 09:30-13:00 | - Preliminaries (2 matches) | нво13 | 160 | 100 | 70 | 6 |
|  | 14:40-18:10 | - Preliminaries (2 matches) | нв014 | 160 | 100 | 70 | 6 |
|  | 19:50-23:20 | -1. Preliminaries (2 matches) | нв015 | 160 | 100 | 70 | 6 |
| ${ }^{11}$ Auc | 09:30-13:00 | © Preliminaries (2 matches) | нв016 | 160 | 100 | 70 | 6 |
|  | 14:40-18:10 | - Preliminaries (2 matches) | нво17 | 160 | 100 | 70 | 6 |
|  | 19:50-23:20 | - Preliminaries (2 matches) | нв018 | 160 | 100 | 70 | 6 |
| $\begin{array}{\|l\|l\|} \hline 12 \text { AuGG } \\ \hline \text { Fidida } \end{array}$ | 09:30-13:00 | - Preliminaries (2 matches) | нв019 | 160 | 100 | 70 | 6 |
|  | 14:40-18:10 | - Preliminaries (2 matches) | нво20 | 160 | 100 | 70 | 6 |
|  | 19:50-23:20 | - Preliminaries (2 matches) | нво21 | 160 | 100 | 70 | 6 |


| Date | Session time | Session description |  | $\left\lvert\, \begin{aligned} & \text { Session } \\ & \text { code } \end{aligned}\right.$ | Price category (RS) |  |  | $\begin{aligned} & \text { Ticket } \\ & \text { limit } \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | A | B | c |  |
| 13 AUG | 09:30-13:00 | - Preliminaries (2 matches) |  | нв022 | 160 | 100 | 70 | 6 |
|  | 14:40-18:10 | - Preliminaries (2 matches) |  | нво23 | 160 | 100 | 70 | 6 |
|  | 19:50-23:20 | - Preliminaries (2 matches) |  | нво24 | 160 | 100 | 70 | 6 |
| $\begin{aligned} & 14 \text { AUG } \\ & \text { Sunday } \end{aligned}$ | 09:30-13:00 | © Preliminaries (2 matches) |  | H8025 | 160 | 100 | 70 | 6 |
|  | 14:40-18:10 | - Preliminaries (2 matches) |  | нв026 | 160 | 100 | 70 | 6 |
|  | 19:50-23:20 | - Preliminaries (2 matches) |  | нво27 | 160 | 100 | 70 | 6 |
| 15 AuGMonday | 09:30-13:00 | - Preliminaries (2 matches) |  | нво28 | 160 | 100 | 70 | 6 |
|  | 14:40-18:10 | © Preliminaries (2 matches) |  | нво29 | 160 | 100 | 70 | 6 |
|  | 19:50-23:20 | © Preliminaries (2 matches) |  | нвозо | 160 | 100 | 70 | 6 |
| $\underset{\substack{16 \text { AuG } \\ \text { Tuestay }}}{ }$ | 10:00-12:00 | © Quarterfinal |  | нв031 | 280 | 210 | 100 | 6 |
|  | 13:30-15:30 | - Quarter-final |  | H8032 | 280 | 210 | 100 | 6 |
|  | 17:00-19:00 | © Quarter-final |  | нв033 | 280 | 210 | 100 | 6 |
|  | 20:30-22:30 | © Quarter-final |  | нвоз4 | 280 | 210 | 100 | 6 |
| 17 aug Wednesday | 10:00-12:00 | © Quarter-final |  | нв035 | 280 | 210 | 100 | 6 |
|  | 13:30-15:30 | © Quarter-final |  | нво36 | 280 | 210 | 100 | 6 |
|  | 17:00-19:00 | © Quarter-final |  | нв037 | 280 | 210 | 100 | 6 |
|  | 20:30-22:30 | © Quarter-final |  | нвоз8 | 280 | 210 | 100 | 6 |
| 18 AUG Thustray | 15:00-17:30 | (1) Semi-final |  | нв039 | 420 | 280 | 180 | 4 |
|  | 20:30-22:30 | (1)Semi-final |  | нво40 | 420 | 280 | 180 | 4 |
| ${ }_{\substack{19 \text { AuG } \\ \text { Friday }}}$ | 15:30-17:30 | © Semi-final |  | нв041 | 420 | 280 | 180 | 4 |
|  | 20:00:-22:30 | (1) Semi-final |  | нво42 | 420 | 280 | 180 | 4 |
| 20 AuGSaturday | 11:30-13:30 | © Bronze medal match |  | нво43 | 420 | 280 | 180 | 4 |
|  | 15:30-17:45 | $\begin{array}{\|l\|} \hline \text { w Gold medal match } \\ \text { w Victory ceremony } \end{array}$ | * | нво44 | 700 | 420 | 220 | 4 |
| 21 augSunday | 10:30-12:30 | © Bronze medal match |  | нв045 | 420 | 280 | 180 | 4 |
|  | 14:00-16:15 | $\begin{aligned} & \text { M Gold medal match } \\ & M \text { Victory ceremony } \end{aligned}$ | * | нв046 | 700 | 420 | 220 | 4 |

## How to get there

Olympic Hockey Centre - Deodoro Zone
 Q Rail (Supervia) - Vila Militar Station目 BRT Transolímpica - Magalhäes Bastos Station国 BRT Transolímpica - Vila Militar Station

Hockey is one of the oldest known ball and stick games. The origin of the sport dates back 4,000 years to Ancient Egypt, although the recognised form of the game we know today originated in the mid-18th century, played in British schools. The first time hockey was played at the Olympic Games was in London 1908, and at the Amsterdam 1928 edition the sport became a definitive part of the Olympic programme. Women began to compete at the Moscow 1980 Olympic Games.

## RULES

Two teams of 11 players try to score goals. The primary objective of hockey is strikingly similar to football, but the rules are very different. Players control and move the ball with a stick, and the game is played on hockey turf. Goals can only be scored inside the semi-circle. The shoot-out rule (used to decide a tied game during knock-out matches) is also very specific: the athlete must run with the ball towards the goal from the 23 -metre line; after the first touch, he or she has eight seconds to shoot at goal.

## INTERNATIONAL PODIUM

Hockey has seen countries from all five continents win medals. Olympic highlights include: the sustained success of the Indian men's team, with six consecutive gold medals between Amsterdam 1928 and Melbourne 1956; the victory of the Zimbabwe women's team at the Moscow 1980 Olympic Games and the presence of the Argentine women's team, known as "Las Leonas", on the hockey podium in the last four editions of the Games.

SPECTATOR AREAS
Olympic Hockey Centre

Pitch 1


Pitch 2


| Date | Session time | Session description |  | $\begin{aligned} & \begin{array}{l} \text { Session } \\ \text { code } \end{array} \end{aligned}$ | Price category (RS) |  | $\begin{aligned} & \text { Ticket } \\ & \text { limit } \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | A | в |  |
| $\underset{\text { Saturday }}{6 \text { AUG }}$ | 10:00-14:15 | © Preliminaries (2 matches) |  | ноооя | 60 | 40 | 6 |
|  | 11:00-15:15 | © Preliminaries (2 matches) |  | нооог | 40 | . | 6 |
|  | 17:00-21:15 | - Preliminaries (2 matches) |  | ноооз | 40 | - | 6 |
|  | 18:00-22:15 | - Preliminaries (2 matches) |  | нооо4 | 60 | 40 | 6 |
| $\begin{aligned} & 7 \mathrm{AUG} \\ & \text { Sunday } \end{aligned}$ | 10:00-14:15 | ©-Preliminaries 2 matches) |  | нооо5 | 60 | 40 | 6 |
|  | 11:00-15:15 | - Preliminaries (2 matches) |  | ноооб | 40 | - | 6 |
|  | 17:00-21:15 | -Preliminaries (2 matches) |  | нооот | 40 | - | 6 |
|  | 18:00-22:15 | -Preliminaries (2 matches) |  | н0008 | 60 | 40 | 6 |
| $\begin{aligned} & 8 \text { AUGG } \\ & \text { Monday } \end{aligned}$ | 10:00-14:15 | © Preliminaries (1) Preliminarie |  | ноооя | 60 | 40 | 6 |
|  | 11:00-15:15 | (4) Preliminaries (w) Preliminaries |  | но010 | 40 | - | 6 |
|  | 17:00-2:1:15 | - Preliminaries (2 matches) |  | ноо1 | 40 | - | 6 |
|  | 18:00-22:15 | - Preliminaries (2 matches) |  | н0012 | 60 | 40 | 6 |
| $\underset{\substack{\text { Tuessay }}}{\substack{\text { quuc }}}$ | 10:00-14:15 | -Preliminaries (2 matches) |  | ноо13 | 60 | 40 | 6 |
|  | 11:00-15:15 | -Preliminaries (2 matches) |  | н0014 | 40 | - | 6 |
|  | 18:00-22:15 | -Preliminaries (2 matches) |  | ноо15 | 60 | 40 | 6 |
| 10 AUG Wednesday | 10:00-14:15 | - Preliminaries (2 matches) |  | н0016 | 60 | 40 | 6 |
|  | 11:00-15:15 | - Preliminaries (2 matches) |  | ноо17 | 40 | - | 6 |
|  | 17:00-27:15 | (M) Preliminaries (w) preliminaries |  | н0018 | 40 | - | 6 |
|  | 18:00-22:15 | (4) Preliminaries |  | ноо19 | 60 | 40 | 6 |
| ${ }_{\text {Thussday }}^{11}$ | 10:00-14:15 | -Preliminaries (2 matches) |  | ноого | 60 | 40 | 6 |
|  | 11:00-15:15 | -Preliminaries (2 matches) |  | ноо21 | 40 | - | 6 |
|  | 17:00-2:1:15 | - Preliminaries (2 matches) |  | н0о22 | 40 | - | 6 |
|  | 18:00-22:15 | - Preliminaries (2 matches) |  | н0023 | 60 | 40 | 6 |
| $\underset{\substack{12 \text { Auc } \\ \text { Friday }}}{ }$ | 10:00-14:15 | © Preliminaries (1) Preliminaries |  | ноо24 | 60 | 40 | 6 |
|  | 11:00-15:15 | (4) Preliminaries (w) Preliminaries |  | н0025 | 40 | - | 6 |
|  | 17:00-2:1:15 | © Prelininaries (2 matches) |  | ноо26 | 40 | - | 6 |
|  | 18:00-22:15 | -Preliminaries (2 matches) |  | н0027 | 60 | 40 | 6 |
| $\underset{\substack{13 \text { AUG } \\ \text { Saturday }}}{ }$ | 10:00-14:15 | - Preliminaries (2 matches) |  | н0о28 | 60 | 40 | 6 |
|  | 11:00-15:15 | - Preliminaries (2 matches) |  | н0029 | 40 | - | 6 |
|  | 18:00-22:15 | - Preliminaries (2 matches) |  | ноозо | 60 | 40 | 6 |
| $\underset{\substack{14 \text { Aug } \\ \text { Sunday }}}{ }$ | 10:00-14:45 | - Quarter-finals (2 matches) |  | нооз1 | 70 | 50 | 6 |
|  | 18:00-22:45 | - Quarter-finals (2 matches) |  | нооз2 | 70 | 50 | 6 |
| 15 AUGMonday | 10:00-14:45 | - Quarter-finals (2 matches) |  | ноозз | 70 | 50 | 6 |
|  | 18:00-22:45 | - Quarter-finals (2 matches) |  | нооз4 | 70 | 50 | 6 |
| $\underset{\substack{16 \mathrm{AuG} \\ \text { Tuesday }}}{ }$ | 12:00-14:15 | - Semi-finals |  | нооз5 | 100 | 60 | 6 |
|  | 17:00-19:15 | © Semi-finals |  | нооз6 | 100 | 60 | 6 |
| $\underset{\substack{17 \text { Uuc } \\ \text { Wednestay }}}{ }$ | 12:00-14:15 | © Semi-finals |  | н0037 | 100 | 60 | 6 |
|  | 17:00-19:15 | - Semi-finals |  | нооз8 | 100 | 60 | 6 |
| $\underset{\substack{18 \mathrm{AUG} \\ \text { Thursay }}}{ }$ | 12:00-14:15 | - Bronze medal match |  | нооз9 | 100 | 60 | 6 |
|  | 17:00-9:30 | (4) Gold medal match $(4)$ Victory ceremony | * | ноо4о | 160 | 70 | 6 |
| $\underset{\substack{\text { 19 AuG } \\ \text { Fridy }}}{ }$ | 12:00-14:15 | - Bronze medal match |  | ноо41 | 100 | 60 | 6 |
|  | 17:00-19:30 | $\begin{aligned} & \text { (w Gold medal match } \\ & \text { w Victory ceremony } \end{aligned}$ | * | но042 | 160 | 70 | 6 |



THE WINNING BLOW
Points scored vary according to the type of blow. The ippon guarantees victory, and can occur in three situations: when and can occur in three situations: w
a judoka takes down an opponent with strength and speed, who falls on his back; immobilising your opponent for 20 seconds; or when a contestant gives up as a response to an arm lock or strangulation. Waza-ari is a near-perfect technique, in which the opponent is thrown down but the technique lacks thrown down but the technique lacks
one element needed to be considered an ippon; or when a contestant is
immobilised for at least 15 seconds, but less than 20. Two waza-aris equal one ippon. And there is yuko, which occurs when a judoka falls on his side, if a throw lacks two elements necessary for ippon, or the opponent is immobilised for at least 10 seconds, but less than 15.

BRAZILIAN FLAGSHIP
No sport has given as many Olympic medals to Brazil as judo. With four in London 2012 - among them the gold for extra-lightweight Sarah Menezes - the country reached 19 medals in the sport.


How to get there
Carioca Arena 2 - Barra Zone
目 BRT Transolímpica and Transcarioca R BRT Transcarioca - Rio 2 Station (east access)

## Judo

In a literal Japanese translation, judo means "the gentle way". The definition dates back to the teachings of the sport's creator, Dr. Jigoro Kano, who promoted not only technical preparation, but also mental discipline. Thus judo was created in 1882. The Japanese continue to excel at the sport, with 72 medals at the Olympic Games. The sport became part of the Olympic programme on home soil at the Tokyo 1964 Games,
where only men could compete. Women began competing for a place on the podium at the Barcelona 1992 Games. Today there are seven male and seven female categories, and judo has become a universal sport, practised in over 200 countries by more than 20 million people.

## BREAKING THE PATTERN

Since judo was traditionally dominated by the Japanese, the men's open category in Tokyo 1964 was expected to be won by the three-time Japanese national champion Kaminaga Akio. Instead, the gold medal was taken by a 1.98 m

Dutchman named Anton Geesink, who also became the first non-Japanese world championship winner.


| Date | Session time | Session description |  | $\begin{aligned} & \text { Session } \\ & \text { code } \end{aligned}$ | Price category (R.S) |  |  | $\begin{aligned} & \text { Tirket } \\ & \text { limit } \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | A | в | c |  |
| $\underset{\text { Saturday }}{6 \text { AUGG }}$ | 10:00-13:00 |  |  | Ju001 | 250 | 160 | 70 | 6 |
|  | 15:30-18:10 |  | * ${ }^{\text {\% }}$ | Ju002 | 700 | 420 | 220 | 6 |
| $\underset{\text { Sunday }}{7 \text { AUG }}$ | 10:00-13:00 |  |  | Ju003 | 250 | 160 | 70 | 6 |
|  | 15:30-18:10 |  | " ${ }^{\text {\% }}$ | Ju004 | 700 | 420 | 220 | 6 |
| $\begin{aligned} & 8 \text { AUG } \\ & \text { Monday } \end{aligned}$ | 10:00-13:00 |  |  | Ju00 | 250 | 160 | 70 | 6 |
|  | 15:30-18:10 |  | * ${ }^{\text {\% }}$ | Ju006 | 700 | 420 | 220 | 6 |


| Date | Session time | Session description |  | Session | Price categoy (R.5) |  |  | Ticket Iimit |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | A | в | c |  |
| $\begin{array}{\|l\|l\|} \hline \text { TuUGG } \\ \text { Tuestay } \end{array}$ | 10:00-13:00 |  |  | Ju007 | 250 | 160 | 70 | 6 |
|  | 15:30-18:10 |  | * | Ju008 | 700 | 420 | 220 | 6 |
| $\begin{array}{\|l\|l\|} \hline 10 \text { AUG } \\ \text { Wednesday } \end{array}$ | 10:00-13:00 |  |  | Ju009 | 250 | 160 | 70 | 6 |
|  | 15:30-18:10 |  | * | Ju010 | 700 | 420 | 220 | 6 |
| $\xrightarrow{11 \text { Aug }}$ Thussday | 10:00-13:00 |  |  | Ju011 | 250 | 160 | 70 | 6 |
|  | 15:30-18:10 |  | * | Ju012 | 700 | 420 | 220 | 6 |
| $\begin{array}{\|l\|l\|} \hline 12 \text { AuGG } \\ \text { Friday } \end{array}$ | 10:00-13:00 |  |  | Ju013 | 250 | 160 | 70 | 6 |
|  | 15:30-18:10 |  | * | Ju014 | 700 | 420 | 220 | 6 |

## 200

## Marathom Swinnming

How to get there

Fort Copacabana - Copacabana Zone
© Metro Line 1 - Cantagalo Station
(Rua Xavier da Silveira exit)
-Metro Line 1 and Metro Line 4 Gal. Osório Station (Rua Sá Ferreira exit)

A relative newcomer to the Olympic programme, marathon swimming made its first appearance at the Beijing 2008 Games. Currently considered an independent discipline (it was part of the swimming programme in 2008 and 2012), the consecration of marathon swimming at Olympic level is the result of the popularity of the sport worldwide.

SLOW AND STEADY
An event for men and women, the marathon is a 10 km race through a pre-defined course in the water, leaving athletes drained by the finish. Marathon swimming is defined as a non-stop open-water swim, undertaken according to standardised rules of swimming in about two hours of incessant action. Pacing yourself is the key to success in this discipline, in stark contrast to the shorter lengths of a 50 m Olympic swimming pool.

TRADITION
Despite being a rookie at the Olympic Games, the discipline of marathon swimming has been practised for hundreds of years. Matthew Webb became the first person to swim across the English Channel in 1875 and also inspired several other competitions throughout the years.

## TUNISIAN DELIGHT

Oussama Mellouli, who completed the 10km marathon in London 2012 in 1h49min55s, became the first swimmer to win Olympic titles in both the swimming pool and open water. He also took gold in Beijing 2008 in the 1500 m freestyle. At the London 2012 Games, he won bronze in the 1500 m freestyle event.


## Modern Pentathlom

Inspired by military endeavour, pentathlon was part of the ancient Olympic programme. While the five events have changed, it continues to be the ultimate test of an athlete in the modern era. Modern pentathlon was introduced at the Stockholm 1912 Olympic Games by Pierre de Coubertin, the man who revived the Olympic Games in 1896. Women began to compete at Sydney 2000.

## HOW IT WORKS

The competition begins with one-minute fencing bouts in a ranking round. Pentathletes compete in all five disciplines in one day and carry accumulated points. The next event is a 200 m freestyle swim. They then return to the fencing piste for a one-on-one bonus round in which they receive one point for every bout they win. Afterwards comes a 12 -obstacle horse riding competition. Aggregate points are turned into time handicaps that determine the starting order for the combined event, which consists of four rounds of shooting and four 800 m run laps. The athlete who crosses the finishing line first is the winner.

## THE "UNIQUE"

Yane Marques began her career winning the 2006 South American Championship, where she demonstrated her calling for modern pentathlon. More recently, Yane has collected several unique titles, being the only holder of an Olympic medal from Latin America and the southern hemisphere. Yane won the bronze medal in London 2012 and she is a serious candidate to be on the podium in 2016.


Rowing
How to get there
Iagoa Stadium - Copacabana Zone
© Metro Line 4 - Jardim de Alah Station (deck area access)
Metro Line 4 -Antero de Quental Station (Lagoa Stadium access by Jockey Club)

The history of rowing dates back centuries. Actually, to these days no one truly knows when it began. The first representation of a rowing boat was discovered in Finland and dates to 5800 BC, while the earliest regatta took place in Venice in 1274. However, rowing has only come of age as a competitive sport in the last 200 years and was part of the first modern Olympic Games in Athens 1896, but rough seas forced its cancellation. The sport was staged successfully in Paris 1900 and has featured at every Games since. Women's races were introduced in Montreal 1976.

## TWO KILOMETRE SLOG

There are 14 events: eight for men and six for women. Each race can have up to six boats, with the crews advancing to the next phase of the competition according to a progression system defined by the International Rowing Federation (FISA). The course is $2,000 \mathrm{~m}$ long in a straight line, with marks every 250 m indicating the distance covered.

## ONGEVITY

Romanian Elisabeta Lipa is not only considered one of the best rowers in Olympic history for her results - eight medals, and five golds among them. She also holds the record for length of time between gold medals: 20 years, from Los Angeles 1984 to Athens 2004.

```
Great Britain competes in the women's eight at the London
``` 2012 Olympic Games

THE WATER TOOK II
In Melbourne 1956, Soviet Viktor Ivanov celebrated his silver medal achievement so much with Igor Buldakov that he dropped his medal into Lake Wendouree. Local school boys went searching after the race and 13 -year-old Andrew Hemingway found it.



\section*{MAKING HISTORY}

Rio 2016 will be a special occasion for the global rugby family, as the players representing 12 men's and women's nations make history by becoming the first rugby Olympians since 1924. Performing in front of a worldwide audience, these athletes will inspire a new generation of players. The race for the medals promises to be competitive and exciting.

TEAM GAME
Rugby is built on teamwork and the keys are speed, skill, stamina and tactics. Matches are played at relentless pace and intensity. Fans will be treated to a blend of spectacular tries and impressive defensive solidity.

ALMOST A CENTURY LATER
Seven players per team compete in matches comprising two seven-minute halves on a full-size field. With pace, power and skill on display and an electric atmosphere in the stadium, the world's top players will fight to win the first Olympic gold medals in 92 years.

\section*{How to get there}

\section*{Sailing}

Sailing has been part of the Olympic programme since the beginning of the modern Olympic Games, but it was only first contested in Paris 1900 due to the bad weather at the Athens 1896 event. In Olympic sailing, women have always been allowed to compete with men. However, they were given their own event in Seoul 1988.

\section*{TOP TECHNIQUE}

The Olympic races are disputed in one-design boats and all specifications are identical within each class, so that sailors depend only on their technique. For this very reason, personal characteristics can be decisive: for example, very light sailors do not usually perform well in classes such as Finn, which demands more strength. The route is shaped by buoys, which must be navigated along specific sides. After a series of races, the 10 best sailors dispute the medal race in each class.

\section*{EYE IN THE SKY}

In a sport in which wind is the fuel for the boat, the winner is the sailor who adapts best to weather and navigation conditions. For this, as well as preparing technically and physically, the sailor needs a good idea of meteorology.

\section*{the kings of sailing}

For many years, they were great rivals in the Laser category. Later, their careers took different paths. But the hunger for victory turned Briton Ben Ainslie and Brazilian Robert Scheidt into the biggest Olympic medal winners in sailing, with five each.

Sailing, the first
Olympic test
event, was held
August 2014 in the Guanabara Bay


\section*{Shooting}

A centuries-old practice, the sport of shooting originated in European countries such as Germany, where there are clubs over 700 years old. The sport's popularity grew in English-speaking nations with the creation of shooting organisations in England in 1859 and the United States in 1871. Baron de Coubertin - a French pistol champion - included the sport in the first edition of the modern Olympic Games, in Athens 1896. Women began to compete in Los Angeles 1984.

STRAIGHT SHOOTERS
There are 15 shooting events at the Olympic Games. There are three modalities - riffe, pistol and shotgun - each with three events for men and two for women. All are individual events. Rules vary according to the event: distance, type of target, arm, firing position, number of shots (between 60 and 210) and the time limits for firing shots. The rifle and pistol classes require shooters to fire bullets at a 10-ring target within a given time, while the shotgur events - trap and skeet - require them to fire lead pellets at clay targets, released on or after the shooter's command.

DIVISION OF THE WATERS
In Barcelona 1992, Chinese Zhang Shan was the first woman to win a mixed shooting competition, becoming the skeet champion.
since Atlanta 1996, men and women have competed separately.

\section*{PERSEVERANCE}

In 1938, during an army training, a grenade
exploded in the right hand of Hungarian soldier Károly Takács. Ten years later, in London 1948, he won gold in the 25 m rapid fire pistol And he became a twotime Olympic champion
in Helsinki 1952 - always shooting with his left hand.

\section*{SPECTATOR AREAS}

\section*{Olympic Shooting Centre}

\begin{tabular}{|c|c|c|c|c|c|c|c|}
\hline \multirow{2}{*}{Date} & \multirow{2}{*}{Session time} & \multirow{2}{*}{Session description} & & \multirow[t]{2}{*}{\[
\begin{array}{|l|l}
\text { Session } \\
\text { code }
\end{array}
\]} & \multicolumn{2}{|l|}{Price category (RS)} & \multirow[t]{2}{*}{Tickee
limit} \\
\hline & & & & & A & в & \\
\hline \(\underset{\text { Saturday }}{6 \mathrm{AuG}}\) & 08:30-16:30 & \begin{tabular}{l}
Price category A and price category B both include access to: (W) 10 m Air Rifle: qualifications
\(\mathbf{\omega} 10 \mathrm{~m}\) Air Pistol: qualifications \\
ONLY price category A also includes access to: \\
(w) 10 m Air Rifle: final \\
10 m Air Rifle: victory ceremony \\
10 m Air Pistol: final \\
10 m Air Pistol: victory ceremony
\end{tabular} & " & SH001 & 100 & 40 & 6 \\
\hline \[
\begin{array}{|l|l}
7 \text { AUUG } \\
\text { sunday }
\end{array}
\] & 09:00-16:30 & \begin{tabular}{l}
Price category A and price category B both include access to: ( Trap: Air Pistol: qualification \\
Trap:qualifications \\
Trap: final \\
Trap: victory ceremony \\
ONLY price category A also includes access to: 10 m Air Pistol: final \\
(10m Air Pistol: victory ceremony
\end{tabular} & " & SH002 & 100 & 40 & 6 \\
\hline \[
\begin{aligned}
& 8 \text { AUGG } \\
& \text { Monday }
\end{aligned}
\] & 09:00-16:30 & \begin{tabular}{l}
Price category A and price category B both include access to: 010 m Air Rifle: qualifications \\
Trap: qualification day 2 \\
Trap: final \\
Trap: victory ceremony \\
NLY price category A also includes access to: \\
10m Air Rifle: final \\
10m Air Rifle: victory ceremony
\end{tabular} & w & SH003 & 100 & 40 & 6 \\
\hline \begin{tabular}{l}
9 AUG \\
Tuestay
\end{tabular} & 09:00-17:00 & \[
\begin{aligned}
& \boldsymbol{\omega} 25 \mathrm{~m} \text { Pistol: qualifications } \\
& \mathbf{\omega} \text { 25m Pistol: final } \\
& \boldsymbol{\omega} \text { 25m Pistol: victory ceremony }
\end{aligned}
\] & * & SH004 & 100 & - & 6 \\
\hline \begin{tabular}{l}
10 AUG \\
Wednesday
\end{tabular} & 09:00-16:30 & \begin{tabular}{l}
Price category A and price category B both include access to: © Double Trap: qualifications \\
50 m Pistol: qualifications \\
Doubl Trap: fina \\
Double Trap: victory ceremony \\
ONLY price category A also includes access to: \\
50m Pistol: victory ceremony
\end{tabular} & * & SH005 & 100 & 40 & 6 \\
\hline naug Thursday & 09:00-13:30 & \begin{tabular}{l}
(w) 50m Rifle 3 Positions: qualifications \\
50 m Rifle 3 Positions: final \\
50 m Rifle 3 Positions: victory ceremony
\end{tabular} & * & SH006 & 100 & - & 6 \\
\hline \[
\begin{array}{|l|l|}
\hline 12 \text { AuG } \\
\text { Friday }
\end{array}
\] & 09:00-16:30 & \begin{tabular}{l}
Price category A and price category B both include access to: Skeet: \\
Skeet. qualifications \\
25 m Ruad Firation day 1 \\
\(25 m\) Rapid Fire Pistol: qualification stage 1
Skeet: final \\
skeet: final \\
Skeet: victory ceremony \\
NLY price category A also includes access to: \\
50m Rifle Prone: final \\
50 m Rifle Prone: victory ceremony
\end{tabular} & " & SH007 & 100 & 40 & 6 \\
\hline \({ }_{\substack{13 \\ \text { Sauctay } \\ \text { and }}}\) & 09:00-16:45 & \begin{tabular}{l}
Price category \(A\) and price category \(B\) both include access to: @ 25m Rapid Fire Pistol: qualification stage 2 1 Skeet: qualif \\
Skeet victory ceremony \\
ONLY price category A also includes access to: (4) 25m Rapid Fire Pistol: final (4 25m Rapid Fire Pistol: victory ceremony
\end{tabular} & * & SH008 & 100 & 40 & 6 \\
\hline \begin{tabular}{l}
\({ }_{5}^{14}\) Aug \\
Sunday
\end{tabular} & 09:00-14:30 & \begin{tabular}{l}
\(\omega_{50} 50 \mathrm{~m}\) Rifle 3 Positions: qualification \\
50m Rifle 3 Positions: final \\
50 m Rifle 3 Positions: victory ceremony
\end{tabular} & * & SH0о9 & 100 & - & 6 \\
\hline
\end{tabular}

\section*{Swimming}

Swimming has existed since the Stone Age, when men swam in rivers and lakes in the search for food. At the Olympic Games, this aquatics discipline has been present since the first edition of the modern era, Athens 1896, contested in an "open water" environment that took place in the Piraeus bay. Today the sport has a large number of medals on the board, with 32 events, 16 for each gender in butterfly, backstroke, freestyle and breaststroke.

\section*{SIZE MATTERS}

An Olympic swimming pool is 50 m long, 25 m wide and 3 m deep, and the temperature of the water varies between \(25^{\circ} \mathrm{C}\) and \(28^{\circ} \mathrm{C}\). Competition is divided into heats, semi-finals ( 16 best of the preliminaries) and finals (eigh best of the semis). Five metres from the ends of the pool, 15 little flags are suspended over the water to serve as a reference point for the backstroke swimmers.

\section*{THE MEDAL COLLECTOR}

No one has stepped onto the Olympic podium as often as American Michae Phelps: from Athens 2004 to London 2012, the athlete has hung no fewer than 22 medals around his neck. He also hold the record for number of gold medals (18), and for victories in the same edition of the Games (eight), in Beijing 2008.


Most successfui Olympian of ail time
with 18 gold medals, Michael Phelp ives into the water at London 2012

DUE HOMAGE
The first South American woman to compete in the Olympic Games, Brazilian swimmer Maria Lenk participated in Los Angeles 1932 and Berlin 1936, and even set the world record for both the 200 m and the 400 m breaststroke. With a life dedicated to swimming, she was honoured with the construction of an aquatic centre named after her in Barra, which will host diving and synchronised swimming competitons during the Rio 2016 Games.

SPECTATOR AREAS
Olympic Aquatics Stadium

\begin{tabular}{|c|c|c|c|c|c|c|c|c|}
\hline \multirow{2}{*}{Date} & \multirow{2}{*}{Session time} & \multirow{2}{*}{Session description} & & \multirow[t]{2}{*}{\[
\begin{gathered}
\text { Session } \\
\text { codo }
\end{gathered}
\]} & \multicolumn{3}{|l|}{Price category (RS)} & \multirow[t]{2}{*}{\[
\begin{aligned}
& \text { Ticket } \\
& \text { limit }
\end{aligned}
\]} \\
\hline & & & & & A & B & c & \\
\hline \multirow[b]{2}{*}{\[
\begin{array}{|l|l|}
\hline 06 \text { AUGG } \\
\text { saturday }
\end{array}
\]} & 13:00-15:30 &  & & swoor & 350 & 280 & 160 & 6 \\
\hline & 22:00-23:55 &  & * & sw002 & 900 & 500 & 260 & 4 \\
\hline \multirow[b]{2}{*}{O7 AuG
sunday} & 13:00-15:20 &  & & sw003 & 350 & 280 & 160 & 6 \\
\hline & 22:00-00:15 &  & * & sw004 & 900 & 500 & 260 & 4 \\
\hline \multirow[b]{2}{*}{08 auc
monday} & 13:00-14:15 & \begin{tabular}{l}
(w) 200m Freestyle: heats \\
M 200 m Butterfly: heats ( 200 m Individual Medley: heats
\end{tabular} & & swoos & 350 & 280 & 160 & 6 \\
\hline & 22:00-00:00 &  & * & swoo6 & 900 & 500 & 260 & 4 \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|c|c|c|c|c|}
\hline \multirow[b]{2}{*}{Date} & \multirow[b]{2}{*}{Session time} & \multirow[b]{2}{*}{Session description} & & \multirow[t]{2}{*}{\[
\begin{aligned}
& \text { Session } \\
& \text { code }
\end{aligned}
\]} & \multicolumn{3}{|l|}{Price category (RS)} & \multirow[t]{2}{*}{\[
\begin{aligned}
& \text { Ticket } \\
& \text { limit }
\end{aligned}
\]} \\
\hline & & & & & A & B & c & \\
\hline \multirow[b]{2}{*}{og Auc
tuesday} & 13:00-14:40 & © 100m Freestyle: heats (w) 200m Butterfly: heats (4) \(4 \times 200 \mathrm{~m}\) Freestyle Relay: heats & & swoot & 350 & 280 & 160 & 6 \\
\hline & 22:00-00:10 &  & " & swoos & 900 & 500 & 260 & 4 \\
\hline \multirow[b]{2}{*}{10 AUG wednesday} & 13:00-15:05 &  & & swoos & 350 & 280 & 160 & 6 \\
\hline & 22:00-00:25 &  & * & sw10 & 900 & 500 & 260 & 4 \\
\hline & 13:00-15:15 &  & & swor & 350 & 280 & 160 & 6 \\
\hline 11 AUG & 22:00-23:55 &  & * & swor2 & 900 & 500 & 260 & 4 \\
\hline & 13:00-15:20 & \begin{tabular}{l}
(u) 50 m Freestyle: heats \\
(1500m Freestyle: heats \\
(1) \(4 \times 100 \mathrm{~m}\) Medley Relay: heats \\
Relay: he
\end{tabular} & & sw013 & 350 & 280 & 160 & 6 \\
\hline \[
\begin{array}{|l|l|}
\hline 12 \text { AuG } \\
\text { friday }
\end{array}
\] & 22:00-23:30 &  & * \({ }^{\text {\% }}\) & swol4 & 900 & 500 & 260 & 4 \\
\hline \[
\begin{array}{|l|l|}
\hline 13 \text { saug } \\
\text { saturday }
\end{array}
\] & 22:00-23:40 &  & * & sw015 & 900 & 500 & 260 & 4 \\
\hline
\end{tabular}
© Men's event © Women's event V Victory Ceremony


How to get there
Maria Lenk Aquatics Centre - Barra Zone B BRT Transolímpica and Transcarioca
Centro Olímpico Station (west access BRT Transcarioca - Rio 2 Station (east access)

\section*{Synchronised Swimming}

Initially known as "ballet in the water", synchronised swimming grew in popularity in North America during the 1940s, namely thanks to Hollywood star Esther Williams. A decade later, the first competitive rules were formalised and the sport grew rapidly. It has been part of the Olympic programme since Los Angeles 1984.
sWIM TO THE MUSIC
Athletes are assessed on different aspects: execution, difficulty and artistic impression, which includes choreography, music interpretation and manner of presentation. The time limits for duets are between 2 min 20 s and 3 min and for teams from 2 min 50 s and 3 min and for teams from 2 mins
to 4 min . During the performances, to 4 min . During the performances,
athletes cannot use the bottom of athletes cannot use the bottom of
the pool to support themselves or the pool to support themselves or help another athlete during jumps. Since all routines are choreographed to music, sound systems are placed inside the swimming pool.

FASHION ICONS?
In synchronised swimming bikinis are prohibited, swimsuits are mandatory and, depending on the amount of time an athlete's head is underwater, a nose clip is often used.

FAMILY UNITED BY SWIMMING In Barcelona 1992, the duets Karen and Sarah Josephson (USA) and Penny and Victoria Vilagos (Canada) won gold and silver respectively. Both pairs were formed by twin sisters. Host for the 2016 Games, Brazil has also a record of twin sisters competing in synchronised swimming.

\section*{Temnis}

Popular legend has it that table tennis emerged around 1880 in England, as an after-dinner game for the elite. The equipment was improvised, but contained an element of sophistication: stacked books were used as a net, the ball could be a champagne cork and lids of cigar boxes were used as rackets. However, the equipment and rules had developed considerably by the time the International Table Tennis Federation was founded in 1926. The sport became part of the Olympic programme in Seoul 1988.

\section*{ELIMINATION FROM THE START}

The serve is alternated every two points, or every point when the score is \(10-10\). In doubles, the players take it in turns to hit the ball back and forth. The competition system is knock-out.

CHINESE DOMINANCE
Several transformations have attempted to make the sport more even. Matches used to be disputed across five games with matches going up to 21 points. Now they are best of seven and points go to 11. To reduce the speed of the game and make it more attractive to a television audience the ball was increased from a 38 mm to a 40 mm diameter. However, so far nothing has been able to halt the Chinese supremacy. The country has got 24 out of the Olympic medals.

\section*{How to get there}

\section*{Riocentro - Pavilion 3 - Barra Zone}

BRT Transolímpica and Transcarioca Centro Olimpico Station (west access)月 BRT Transolímpica - Riocentro 1 Station

\section*{UNREPEATED FEAT}

It may take some time for someone to repeat the triumph of Swede Jan-Ove

Waldner. In Barcelona 1992, the athlete became the only non-Asian to win a gold medal in the sport.


SPECTATOR AREAS Riocentro - Pavilion 3

\begin{tabular}{|c|c|c|c|c|c|c|c|}
\hline \multirow[t]{2}{*}{Date} & \multirow[t]{2}{*}{Session time} & \multirow[t]{2}{*}{Session description} & & \multirow[t]{2}{*}{Session
code} & \multicolumn{2}{|l|}{Price category (R)} & \multirow[t]{2}{*}{} \\
\hline & & & & & A & в & \\
\hline \multirow{3}{*}{\(\underset{\text { saturday }}{6 \text { AUG }}\)} & 09:00-12:45 & ( ) Singles: preliminaries M Singles: preliminaries (w) Singles: round & & то01 & 70 & 50 & 6 \\
\hline & 14:30-17:30 & (1) Singles: round 1 © Singles: round 1 & & то02 & 70 & 50 & 6 \\
\hline & 19:00-22:00 & © Singles: round 1 ( ) Singles: round 2 & & пт003 & 70 & 50 & 6 \\
\hline \multirow{3}{*}{\[
\begin{array}{|l|l|}
\hline \text { Sunday } \\
\text { Sund }
\end{array}
\]} & 09:00-12:00 & \begin{tabular}{l}
(1) Singles: round 2 \\
M Singles: round 2
\end{tabular} & & TT004 & 70 & 50 & 6 \\
\hline & 13:30-16:30 & (1) Singles: round 2 (4) Singles: round 2 & & ттоо & 70 & 50 & 6 \\
\hline & 18:00-22:00 & (w) Singles: round 3 M Singles: round 3 & & тT006 & 70 & 50 & 6 \\
\hline \multirow{3}{*}{\[
\begin{aligned}
& 8 \text { AUG } \\
& \text { Monday }
\end{aligned}
\]} & 10:00-14:00 & \[
\begin{aligned}
& \text { Cingles: round } 3 \\
& \text { S } 5 \text { Singles: round } 3
\end{aligned}
\] & & птоо & 70 & 50 & 6 \\
\hline & 16:00-18:00 & (w) Singles: round 4 © Singles: round 4 & & тоов & 70 & 50 & 6 \\
\hline & 20:30-22:30 & (w) Singles: round 4 M Singles: round 4 & & тT009 & 70 & 50 & 6 \\
\hline \multirow{3}{*}{\[
\begin{aligned}
& 9 \text { AUGG } \\
& \text { Tuessay }
\end{aligned}
\]} & 10:00-14:00 & (1) Singles: quarter-finals & & тто10 & 100 & 60 & 6 \\
\hline & 16:00-18:00 & (1) Singles: quarterfinals & & тT011 & 100 & 60 & 6 \\
\hline & 20:30-22:30 & (1) Singles: quarterfinals & & TT012 & 100 & 60 & 6 \\
\hline \multirow[b]{2}{*}{10 Auc
Wentestay} & 10:00-12:00 & (1)Singles: semi-finals & & тT013 & 140 & 70 & 6 \\
\hline & 20:30-22:45 & © Singles: bronze medal match
© Singes. gold medal match
© Singles: victory ceremony & ** & пT014 & 350 & 180 & 6 \\
\hline \multirow[b]{2}{*}{\({ }_{\text {Thussday }}^{11}\)} & 10:00-12:00 & (1)Singles: semi-finals & & тT015 & 140 & 70 & 6 \\
\hline & 20:30-22:45 & \begin{tabular}{l}
© Singles: bronze medal match © Singles: gold medal match \\
(4) Singles: victory ceremony
\end{tabular} & ** & тT016 & 350 & 180 & 6 \\
\hline \multirow{3}{*}{\(\underset{\substack{12 \\ \text { Friday }}}{\substack{\text { AUG } \\ \hline}}\)} & 10:00-13:00 & © Team: round 1 14 team matches) & & пт17 & 70 & 50 & 6 \\
\hline & 15:00-18:00 & © Team: round 1 (4 team matches) & & тт018 & 70 & 50 & 6 \\
\hline & 19:30-22:30 & © Team: round 1 (4 team matches) & & то19 & 70 & 50 & 6 \\
\hline \multirow{3}{*}{13 Auc
Saturday} & 10:00-13:00 & © Team: quarter-finals (2 eeam matches) & & то20 & 100 & 60 & 6 \\
\hline & 15:00-18:00 & © Team: round 1 (4 team matches) & & тT021 & 70 & 50 & 6 \\
\hline & 19:30-22:30 & © Team: quarter-finals (2 eam matches) & & тто22 & 100 & 60 & 6 \\
\hline \multirow{3}{*}{\(\underset{\substack{14 \text { Auc } \\ \text { sunday }}}{ }\)} & 10:00-13:00 & © Team: quarter-finals (2 team matches) & & тто23 & 100 & 60 & 6 \\
\hline & 15:00-18:00 & © Team: quarter-finals (2 team matches) & & тто24 & 100 & 60 & 6 \\
\hline & 19:30-22:30 & © Team: semi-final 1 & & п1025 & 140 & 70 & 6 \\
\hline \multirow{3}{*}{15 AUG
Monday} & 10:00-13:00 & © Team: semi-final 2 & & тто26 & 140 & 70 & 6 \\
\hline & 15:00-18:00 & © Team: semi-final 1 & & то27 & 140 & 70 & 6 \\
\hline & 19:30-22:30 & © Team: semi-final 2 & & тто28 & 140 & 70 & 6 \\
\hline \multirow[b]{2}{*}{\[
\begin{array}{|c}
16 \text { AuG } \\
\text { Tuesday }
\end{array}
\]} & 11:00-14:00 & © Team: bronze medal match & & тто29 & 140 & 70 & 6 \\
\hline & 19:30-22:45 & (w) Team: gold medal match (w) Team: victory ceremony & * & тозо & 350 & 180 & 6 \\
\hline \multirow[b]{2}{*}{\[
\begin{array}{|l|l|}
\hline 17 \text { AUC } \\
\text { Wednestay }
\end{array}
\]} & 11:00-14:00 & © Team: bronze medal match & & тто31 & 140 & 70 & 6 \\
\hline & 19:30-22:45 & (4) Team: gold medal match (4) Team: victory ceremony & * & тT032 & 350 & 180 & 6 \\
\hline
\end{tabular}

\section*{Tackwondo}

Translated literally, "tae" means "foot", "kwon" is "fist" and "do" means "the way". The origin of this martial art dates back to circa 50BC, during the Republic of Korea era of three kingdoms. In 1955, the Republic of Korea established taekwondo as style of martial art that would best represent the country internationally. It became part of the Olympic programme in Sydney 2000.

HIT THE RIGHT SPOT
Contested across three rounds of two minutes, the combatants aim kicks and punches to the torso and head, with each blow worth from one to four points, according to the Protector Scoring System (PSS). Athletes use a number of protectors and guards for the forearm, hand, foot, chest, shin, head and groin.
THE LAND OF TAEKWONDO Creator of the martial art, Republic of Korea has dominated the sport at the Olympic Games, winning 14 medals, 10 of them gold. China is in second place with eight medals, five of which are gold.

CHANGING OF THE GUARD?
At the London 2012 Olympic
Games, a total of eight gold
medals was distributed to
athletes from eight different
countries from three continents
- only one went to Republic of Korea. Will this pattern continue in Rio 2016, or will the korean athletes reclaim their dominance?



TIE-BREAK DECIDES
Tennis features events in men's and women's singles and doubles and mixed doubles. Matches are played across the best of three sets. Each game is composed of four points, scored 15, 30, 40, with the following point deciding the game. The first to win six games takes the set, unless there is a 5-5 tie , which would force the set to finish in seven. If there is a 6-6 tie, the set would be decided by a tie-break up to seven points. The men's singles final is an exception: the match is decided across the best of five sets, with the first four
played according to the tie-break format. The final set is played with no tie-break, and the winner is decided by a difference of two games.

CHILEAN UNDERDOGS It took Chile over a century to win its first Olympic gold medal. But in Athens 2004 the country took two - in the same sport! Nicolás Massú had never got past the fourth round of a Grand Slam, but won the men's singles Olympic tournament as well as the doubles, alongside Fernando González.

BRAZILIAN IDOL


Tennis

How to get there
Olympic Tennis Centre- Barra Zone
BRT Transolímpica and Transcarioca Centro Olímpico Station (west access) A BRT Transcarioca - Rio 2 Station (east access)

Gustavo Kuerten, also known as Guga, competed in Sidney 2000 and Athens 2004. In both editions of the Games, he was defeated by the athletes who would end up winning the gold medal (Yevgeny Kafelnikov, from Russia, and Chilean player Nicolás Massú, respectively). The best result achieved by Brazil in the Olympic Games was a fourth place for Fernando Meligeni in Atlanta 1996.

Novak Djokovic, Roger Federer and Rafael Nadal, the three biggest names currently in world tennis, have already stated their desire to play at the Rio 2016 Games. They will certainly demonstrate techniques that differ greatly to those used when the sport was first played in the \(11^{\text {th }}\) century; the French would use their hands to hit a ball against a wall in a game called jeu de paume.



\section*{8\% \\ Triathlon}

\section*{How to get there}

Fort Copacabana - Copacabana Zone
© Metro Line 1 - Cantagalo Station
(Rua Xavier da Silveira exit)
Metro Line 1 and Metro Line 4 Gal. Osório Station (Rua Sá Ferreira exit)

Triathlon is an exciting multi-discipline sport that combines 1.5 km swim, 40 km cycle and 10 km run across one continuous race. Men's and women's triathlon first appeared at the Olympic programme in Sydney 2000 and has oeen ever present since

\section*{POWERS OF ENDURANCE}

In swimming, athletes may choose to use any stroke they wish. After finishing the swim, athletes must put on their helmets before taking their bikes. During the cycle, athletes are permitted to draft, a technique in which cyclists ride in a pack. The time it takes for an competitor to switch from one discipline to the next is counted towards their total time. Maintaining endurance throughout the final discipline, the run, is key to a strong performance.

\section*{A PLACE FOR EVERYONE}

The division of success in the triathlon at the Olympic Games is so widespread that, until today, only Switzerland has won more than one gold medal (Sydney 2000 and London 2012). And only Canadian Simon Whitfield has climbed onto the podium more than once (gold in Sydney 2000 and silver in Beijing 2008).

\section*{CLOSE FINISH}

In one of the most exciting events at the London 2012 Games, the women's triathlon event came down to a photo finish decision to determine the gold and silver medals. After finishing just centimetres ahead of Swede Lisa Norden, Nicola Spirig of Switzerland took the gold, earning her country its first medal in London 2012.


\section*{\% \\ Volleyball}

\section*{How to get there}

\section*{racana Zone}
- Supervia - São Cristóvão Station © Metro Line 2 - São Cristóvão Station (B) Metro Line 1 - São Francisco Xavier Station

Volleyball was invented in 1895 in the American state of Massachusetts as an alternative sport for older people who could not stand the intense rhythm of basketball. Volleyball became part of the Olympic programme inTokyo 1964.

\section*{EXCEPTION TO THE RULE}

Depending on the position, each player has the responsibility of attacking or defending. The exception is the libero with a different uniform, he or she can substitute any player at any time, but cannot go on the attack. Matches are decided across the best of five sets. The first four are played to 25 points, with the final one being played to 15 . A team must win a set by two points, but there is no "point limit", meaning the action continues until there is a clear winner. The men's final at the Montreal 1976 Olympic Games was the longest in the history of the Games. After four hours and 36 minutes, the Poles finally beat the Soviets by three sets to two

\section*{BRAZILIAN REVOLUTION}

Brazil is a volleyball world power who revolutionised the sport, introducing two types of serve in the 1980 s. Then attacker Bernard, a silver medal winner at the Los Angeles 1984 Olympic Games, invented the serving technique "star trek", in which the ball almost touches the ceiling of th gymnasium before descending on the opponent's side of the net. William, Renan and Montanaro, teammates of Bernard, created the jump serve technique, which is still used today.

\section*{ESSON LEARNT}

At the Athens 2004 Olympic Games, the women's Brazilian national team suffered a traumatic defeat: they were eliminated by Russia in the semi-final after wasting four match points in the fourth set. But the setback served as an important lesson: at the following two editions of the Games, Beijing 2008 and London 2012, the girls from Brazil took Olympic gold. In Rio 2016, the Brazilian team can reach Cuba if they win a third consecutive Olympic gold medal.

SPECTATOR AREAS
Maracanãzinho

Session time Session description

\begin{tabular}{|c|c|c|c|c|c|c|c|c|}
\hline \multirow{3}{*}{\[
\underset{\text { Saturday }}{6 \text { anuc }}
\]} & 09:30-13:20 & -1. Preliminaries (2 matches) & vooor & 350 & 280 & 160 & 100 & 6 \\
\hline & 15:00-18:50 & (1) Preliminaries (2 matches) & voooz & 350 & 280 & 160 & 100 & 6 \\
\hline & 20:30-00:20 & -1. Preliminaries (2 matches) & vo003 & 350 & 280 & 160 & 100 & 6 \\
\hline \multirow{3}{*}{\[
\begin{aligned}
& 7 \mathrm{AUG} \\
& \text { Sunday }
\end{aligned}
\]} & 09:30-13:20 & © Preliminaries (2 matches) & vooo4 & 350 & 280 & 160 & 100 & 6 \\
\hline & 15:00-18:50 & © Preliminaries (2 matches) & vooos & 350 & 280 & 160 & 100 & 6 \\
\hline & 20:30-00:20 & © Preliminaries (2 matches) & vooob & 350 & 280 & 160 & 100 & 6 \\
\hline \multirow{3}{*}{\[
8 \text { AuG }
\]
Monday} & 09:30-13:20 & -1. Preliminaries (2 matches) & v0007 & 350 & 280 & 160 & 100 & 6 \\
\hline & 15:00-18:50 & -1. Preliminaries (2 matches) & vo008 & 350 & 280 & 160 & 100 & 6 \\
\hline & 20:30-00:20 & -1. Preliminaries (2 matches) & vooos & 350 & 280 & 160 & 100 & 6 \\
\hline \multirow{3}{*}{\[
\underset{\text { Tuestay }}{\substack{\text { AUUG }}}
\]} & 09:30-13:20 & © Preliminaries (2 matches) & voolo & 350 & 280 & 160 & 100 & 6 \\
\hline & 15:00-18:50 & © Preliminaries (2 matches) & vooll & 350 & 280 & 160 & 100 & 6 \\
\hline & 20:30-00:20 & © Preliminaries (2 matches) & vool2 & 350 & 280 & 160 & 100 & 6 \\
\hline \multirow{3}{*}{10 AUG
Wednesday} & 09:30-13:20 & (-1) Preliminaries (2 matches) & vo013 & 350 & 280 & 160 & 100 & 6 \\
\hline & 15:00-18:50 & (1) Preliminaries (2 matches) & vool4 & 350 & 280 & 160 & 100 & 6 \\
\hline & 20:30-00:20 & (1) Preliminaries (2 matches) & vo015 & 350 & 280 & 160 & 100 & 6 \\
\hline \multirow{3}{*}{\({ }_{\text {Thussday }}^{11}\)} & 09:30-13:20 & © Preliminaries (2 matches) & vool6 & 350 & 280 & 160 & 100 & 6 \\
\hline & 15:00-18:50 & © Preliminaries (2 matches) & vool7 & 350 & 280 & 160 & 100 & 6 \\
\hline & 20:30-00:20 & © Preliminaries (2 matches) & vools & 350 & 280 & 160 & 100 & 6 \\
\hline \multirow{3}{*}{\[
\begin{gathered}
12 \text { AuG } \\
\text { Friday }
\end{gathered}
\]} & 09:30-13:20 & -1. Preliminaries (2 matches) & vool9 & 350 & 280 & 160 & 100 & 6 \\
\hline & 15:00-18:50 & -1. Preliminaries (2 matches) & voozo & 350 & 280 & 160 & 100 & 6 \\
\hline & 20:30-00:20 & (1) Preliminaries (2 matches) & voo21 & 350 & 280 & 160 & 100 & 6 \\
\hline
\end{tabular}

2
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|}
\hline \multirow[b]{2}{*}{Date} & \multirow[b]{2}{*}{Session time} & \multirow[b]{2}{*}{Session description} & & \multirow[t]{2}{*}{Session
code} & \multicolumn{4}{|c|}{Price category (RS)} & \multirow[t]{2}{*}{Ticket limit} \\
\hline & & & & & A & B & c & D & \\
\hline \multirow{3}{*}{\begin{tabular}{c}
13 Auc \\
Saturday \\
\hline
\end{tabular}} & 09:30-13:20 & © Preliminaries (2 matches) & & v0022 & 350 & 280 & 160 & 100 & 6 \\
\hline & 15:00-18:50 & © Preliminaries (2 matches) & & v0023 & 350 & 280 & 160 & 100 & 6 \\
\hline & 20:30-00:20 & © Preliminaries (2 matches) & & v0024 & 350 & 280 & 160 & 100 & 6 \\
\hline \multirow{3}{*}{\[
\begin{aligned}
& 14 \text { AUG } \\
& \text { Sunday }
\end{aligned}
\]} & 09:30-13:20 & -1. Preliminaries (2 matches) & & v0025 & 350 & 280 & 160 & 100 & 6 \\
\hline & 15:00-18:50 & © Preliminaries (2 matches) & & v0026 & 350 & 280 & 160 & 100 & 6 \\
\hline & 20:30-00:20 & -1. Preliminaries (2 matches) & & v0027 & 350 & 280 & 160 & 100 & 6 \\
\hline \multirow{3}{*}{15 aug
Monday} & 09:30-13:20 & © Preliminaries (2 matches) & & v0028 & 350 & 280 & 160 & 100 & 6 \\
\hline & 15:00-18:50 & © Preliminaries (2 matches) & & vooz9 & 350 & 280 & 160 & 100 & 6 \\
\hline & 20:30-00:20 & © Preliminaries (2 matches) & & v0030 & 350 & 280 & 160 & 100 & 6 \\
\hline \multirow{4}{*}{\(\underset{\substack{16 \text { Aug } \\ \text { Tuesday }}}{ }\)} & 10:00-12:00 & © Quarter-finals & & vo031 & 420 & 340 & 230 & 180 & 4 \\
\hline & 14:00-16:00 & (1) Quarter-finals & & v0032 & 420 & 340 & 230 & 180 & 4 \\
\hline & 18:00-20:00 & © Quarter-finals & & vo033 & 420 & 340 & 230 & 180 & 4 \\
\hline & 22:15-00:15 & © ©uarter-finals & & v0034 & 420 & 340 & 230 & 180 & 4 \\
\hline \multirow{4}{*}{17 AUG
Wednesday} & 10:00-12:00 & © Quarter-finals & & vo035 & 420 & 340 & 230 & 180 & 4 \\
\hline & 14:00-16:00 & © Quarter-finals & & vo036 & 420 & 340 & 230 & 180 & 4 \\
\hline & 18:00-20:00 & © Quarter-finals & & v0037 & 420 & 340 & 230 & 180 & 4 \\
\hline & 22:15-00:15 & © Quarter-finals & & voo38 & 420 & 340 & 230 & 180 & 4 \\
\hline \multirow[t]{2}{*}{\begin{tabular}{l}
18 AUG \\
Thursday
\end{tabular}} & 13:00-15:00 & (1)Semi-final & & v0039 & 600 & 500 & 310 & 240 & 4 \\
\hline & 22:15-0:115 & © Semi-final & & voous & 600 & 500 & 310 & 240 & 4 \\
\hline \multirow[t]{2}{*}{\[
\underset{\text { Friday }}{ }
\]} & 13:00-15:00 & (1)Semi-final & & v0041 & 600 & 500 & 310 & 240 & 4 \\
\hline & 22:15-00:15 & (1)Semi-final & & vo042 & 600 & 500 & 310 & 240 & 4 \\
\hline \multirow{3}{*}{\({ }_{5}^{20 \text { atuc }}\)} & 13:00-15:00 & - Bronze medal match & & v0043 & 600 & 500 & 310 & 240 & 4 \\
\hline & \multirow[t]{2}{*}{22:15-00:30} & © Cold medal match & \multirow[t]{2}{*}{* \({ }^{\text {\% }}\)} & \multirow[t]{2}{*}{vo044} & \multirow[t]{2}{*}{900} & \multirow[t]{2}{*}{700} & \multirow[t]{2}{*}{380} & \multirow[t]{2}{*}{260} & \multirow[t]{2}{*}{4} \\
\hline & & - Victory ceremony & & & & & & & \\
\hline \multirow{3}{*}{21 aug
sunday} & 09:30-11:30 & (1) Bronze medal match & & vo045 & 600 & 500 & 310 & 240 & 4 \\
\hline & \multirow[t]{2}{*}{13:15-15:30} & © Cold medal match & \multirow[t]{2}{*}{**} & \multirow[t]{2}{*}{vo046} & \multirow[t]{2}{*}{1.200} & \multirow[t]{2}{*}{900} & \multirow[t]{2}{*}{530} & \multirow[t]{2}{*}{350} & \multirow[t]{2}{*}{4} \\
\hline & & © Victory ceremony & & & & & & & \\
\hline
\end{tabular}

Water polo was the first team sport to become part of the Olympic programme, at the Paris 1900 Games. Since then it has been present in every edition. The rules have undergone several changes, including the ball used, the increase in the number of players (11 to 13) and, recently, the end of extra time for games that requires an immediate result. In this case, penalty shots are taken immediately.

\section*{TOUGH WORKOUT}

Compared to other team sports, 32 minutes seems a short time for a game. However, throughout the match, divided into four periods of eight minutes each, athletes are worked to the bone and can swim up to 5 km . Despite being played with the hands, the legs are also given a significant workout. The swimming pool has a minimum depth of 2 m and players are not allowed to step on its bottom during play. You cannot hold the ball with both hands, unless you are the goalkeeper, hold or push off from the goal post or the sides or ends of the swimming pool, punch the ball, or splash water into an opponent's direction with the intention of preventing a shot at goal.

\section*{POLO POWERS}

The Hungarian men's national team is the most successful side in Olympic water polo history, winning 15 medals, twice the number of the second placed nation, Italy, with eight. The women's tournament joined the Olympic programme at Sydney 2000 and the Americans have never been off the podium, whilst the Australians only missed out at Athens 2004.

Maggie Steffens of the United
States in States in action during the women
water polo ourarterfinal at the London 2012 Olympic Cames

\section*{How to get there}

Olympic Aquatics Stadium Barrazone
BRT Transolimpica and Transcarioca B BRT Transcarioca - Rio 2 Station (east access)

AGAINST THE ODDS Hungarian Olivér Halassy suffered a car accident when he was a child and had his left foot amputated. But that didn't prevent him from winning three Olympic medals: silver in Amsterdam 1928 and gold in Los Angeles 1932 and Berlin 1936.

\section*{fr \\ Weightlifting}

Maiya Maneza of Kazakhstan
on her way to Olympic gold on her way to
at London 2012

\section*{How to get there}

Riocentro - Pavilion 2 - Barra Zone
A BRT Transolímpica and Transcarioca
Centro Olimpico Station (west access)
月 BRT Transolimpica - Riocentro 1 Station
A test to show who is the strongest, this sport was already part of the first Games of the modern era - Athens 1896 - as part of the gymnastics programme. After some toing and froing, it entered definitively in Antwerp 1920. Women started competing in Sydney 2000.
INVOLUNTARY RECORD
At the Beijing 2008 Olympic Games, Thai Prapawadee Jaroenrattanatarakoon, weighing just 53 kg , beat the Olympic clean and jerk record by lifting 126kg. And she broke another record: the champion with the longest name. Her 31 letters name didn't fit on the
electronic scoreboard!

WHO CAN HOIST THE HEAVIEST Weightlifting consists of two events: the snatch and the clean and jerk. In both, the athlete has three attempts to lift the heaviest weight possible. to lift the heaviest weight possible.
Each lift needs to be validated by Each lift t ineeds to be validated by
a majority decision of three referees. They observe whether the athlete's. body is in a fully extended position and if the bar is motionless at the end of the lift. The winner is the one who lifts the heaviest weight, which is the sum of the best attempts in the snatch and clean and jerk. Athletes compete in 15 clean ann jerk. Athietes compete in 15 bodyweight categories (eight for men-
and seven for women) defined by the athletes' own weight.

\section*{POCKET HERCULES}

Despite being just 1.47m tall, Bulgarian Naim Süleymanoglu set the world adult record for his category, 60 kg , when he recora for his categoly, fokg, when he was just 16 years old. After reaving his
homeland to Turkey, where his family roots are, he became a three-time Olympic champion: Seoul 1988, Barcelona 1992 and Atlanta 1996 and was world champion several times. He is known as "The Pocket Hercules".


\section*{Wrestling Freestyle}

Freestyle wrestling made its Olympic debut at the St. Louis 1904 Games with a style that combined traditional approaches from around the world and rules that allowed grabbing and the use of legs. Women started competing at the Athens 2004 Olympic Games.

\section*{How to get there}

\section*{Carioca Arena 2 - Barra Zone}

ER BRT Transolímpica and Transcarioca : BRT Transcarioca - Rio 2 Station (east access)

\section*{NOT QUITE FREESTYLE}

The name may lead you to believe that fighters can do anything, but there are rules. Deliberately injuring your opponent and acts of brutality result in immediate disqualification. Appearance is also fundamental, not for aesthetics but for safety: athletes need to keep a short haircut or tie their hair. Their nails must be cut and any bead strictly shaved or grown for several months.

THE LOVING CHAMPION
Irini Merleni didn't enter Olympic history just for being the first women's freestyle wrestling champion in 2004. The Ukrainian, who competed in the 48 kg category, also became famous for her unusual celebration when taking the gold. After defeating Japanese Chiharu Icho by referees' decision, she hugged the principal judge of the contest.

\section*{OLYMPIC FIRST}

Saori Yoshida and Kaori Icho from Japan will have the chance to be the first wrestlers to win one gold medal in each edition of the four Olympic Games in which they participated.

\section*{sen}

Wrestling

\section*{Greco-Roman}

A sport since the ancient Olympic Games, Greco-Roman wrestling is a literal body-to-body combat. Wrestlers are only allowed to use their arms and upper bodies to defeat opponents. A popular, traditional form of the sport, GrecoRoman wrestling is the preferred style for many Nordic countries, with the first gold medallists all hailing from Scandinavia.

\section*{GO FOR THE PIN}

As freestyle wrestling, there are two periods of three minutes. The objective is to immobilise your opponent and put their back on the mat, which is called a "pin." back on the mat, which is called a pin."
If neither manages to secure a pin, the If neither manages to secure a pin, the wrestler with the most points is the win
Bouts take place in a circular area with Bouts take place in a circular area with
a nine-metre diameter and wrestlers score a nine-metre diameter and wrestlers or exposures of the opponent, among other possibilities.

NEITHER GREEKS NOR ROMANS The Soviet Union only participated in wrestling competitions at the Olympic Games between Helsinki 1952 and Seoul 1988. Even so, the country still leads the medals ranking in the sport. It holds a total of 60 , including 34 gold.

\section*{How to get there}

\section*{Carioca Arena 2 - Barra Zone}

BRT Transolímpica and Transcarioca Centro Olimpico Station (west access)日 BRT Transcarioca - Rio 2 Station (east access)

THE FRIDGE
Russian Aleksandr Karelin, nicknamed the "Siberian Bear", became the biggest name in Greco-Roman wrestling, largely because he won three Olympic gold medals, but also because his size inspired curious stories about his strength. Rumour has it that Karelin took a refrigerator up night floors of stairs with no help.

Rio 2016 wants every ticket holder to have a fantastic time at the Olympic Games. Here are some general rules that will help you to enjoy memorable moments at the biggest sports event in the world Take the time to read the following documents also on the Rio 2016 Ticket Website:
Rio 2016 Ticket Licence Agreement and the Rio 2016 Terms and Conditions of Ticket Purchase and Rio 2016 Spectator Policy

\section*{RIO 2016 COMMUNICATION} TO SPECTATORS
Ticket holders must be informed of and abide by all spectator ticket user rules, including no resale, ambush and security policies. All these topics are explained in detail in the Rio 2016 Ticket Licence Agreement, the Rio 2016 Terms and Conditions of Ticket Purchase, and the Rio 2016 Spectator Policy.

SAFEGUARDING OF TICKETS Once you receive your tickets, you (and anyone to whom you might give a ticket) are responsible for keeping them safe. Rio 2016 may not be able to replace tickets that are lost, stolen, forgotten or damaged. If you arrive at the venue without a ticket or with a ticket that is damaged or illegible,
you will not be admitted to the session.

RESALE AND REDISTRIBUTION RESTRICTIONS
The only way to ensure that your tickets are genuine is to purchase them directly from Rio 2016 or our officially authorised partners. For residents of Brazil, individual tickets may only be purchased from Rio 2016. For residents of all other countries and territories, tickets can only be purchased from the Authorised Ticket Reseller appointed by the NOCs for your country or territory. Nobody else is authorised to sell or distribute tickets for Rio 2016. The unauthorised resale of tickets is a violation of the terms and conditions of sale and may result in the tickets being cancelled. No reseller other than the Authorised Ticket Resellers listed at www.rio2016.com/spectators are authorised to sell Rio 2016 tickets. The Brazilian Government has enacted specific legislation concerning the sale of Rio 2016 Olympic tickets. Reselling Olympic tickets at a price higher than their imprint value is a criminal violation punishable by substantial fines and may possibly result in other serious consequences. Local law enforcement, operating independently from Rio 2016, will be diligently monitoring, investigating and pursuing offenders and their organisations from now until the end of the Olympic Games. Please remember that it is always important to "play by the rules" when it comes to the purchase and resale of tickets.

\section*{TICKETING FAQ}

\section*{WHO CAN APPLY?}

\section*{1. Who can buy tickets to the Rio 2016 Games?}

Brazilian residents over 18 years old who have a Brazilian personal tax ID (CPF) can purchase tickets through the ticket website using a Brazilian issued Visa card or the Rio 2016 Virtual Payment solution. If you are under 18 years old, you can ask an adult to buy tickets for you. Keep in mind that the cardholder's name must be the same as the name you use to register with the Rio 2016 Ticket Programme.

\section*{2. How can people not residing in Brazil buy tickets?}
f you do not reside in Brazil, you can purchase tickets from the Authorised Ticket Reseller (ATR) which has been appointed for your territory. More information about the Authorised Ticket Resellers around the world is available at www.rio2016.com/spectators.

\section*{PURCHASE PROCESS}

\section*{3. What are the stages of the Ticket Programme?}

The Rio 2016 Ticket Programme has four stages. The first was registration, in which the spectator filled out some basic information and indicated their preferred sports (but don't worry, you can still apply for tickets for any sport). In March 2015, the second stage began and it was your only chance if you wanted to participate in the two random draws for Olympic Games tickets. If you do not apply for tickets in the first draw in March 2015, you could not be eligible to participate in the second draw. However, from October 2015, you can still buy tickets online on first-come, first-served basis. The final sales stage begins in June 2016, when all the remaining tickets will be offered to the public in person at Rio 2016 ticket box offices.

\section*{4. Registration is followed by the random draws. Why is this necessary?}

The draws are conducted to ensure that the process is fair, transparent and reliable, and that all those who apply will have an equal chance to purchase tickets
The random draw will be carried out using a digital tool which has already been used for other major events, developed by a German company - CTS Eventim. The process will be independently audited, in line with our commitment to deliver a fair, transparent and reliable programme.

\section*{5. How can I apply for the draws?}

You can apply for the first draw between 31 March and 6 May 2015 by visiting the Rio 2016 ticket website, registering and submitting your ticket request application. Between 1 and 17 July, all those who submitted an application for the first ticket draw will be able to submit another application for the second draw.

The Ticketing Guide has the information you need to complete your ticket request application. There will be around 700 different competition and ceremonies sessions to choose from, in 42 Olympic disciplines. You may request up to four or six tickets per session, and you can apply for up to 20 different sessions.

To apply for tickets, you will first need to register, providing your personal information and payment and delivery details.

\section*{6. How will the draws be conducted?}

Once the application period for each draw closes, the random draw proceeds according to the following rules:
- The draws will be carried out with a digital tool which has been tested and will be independently audited.
- The draws will be conducted individually for each sport session, and will be done by session, not by applicant. For instance, all those who have registered to buy a ticket for the heats on the first day of the swimming competition will have an equal chance of obtaining tickets for this session.
- When an applicant is drawn for a specific session, they are either awarded all the tickets they requested for that session (pending availability) or none of them. For example, if you applied for four tickets for a specific session of swimming, you will only be awarded all four of them, or none.
- Spectators who were not selected in the first draw will be prioritised in the second draw.

After the draws are conducted, all applicants will be notified by email of which tickets they were awarded and the payment amount to be collected.

\section*{7. Will there be a non-draw ticket sales phase?}

From October 2015, any tickets not purchased during the random draws will be available online on a first-come, first-served basis. During this stage, fans - even the ones who have not registered yet - can visit the Rio 2016 ticket website, see which sessions are still available, and purchase tickets in real-time. Tickets can be purchased online right up to the beginning of the Games, subject to availability.

\section*{8. When will tickets go on sale at ticket box offices?}

About two months before the Games, in June 2016, Rio 2016 Games ticket box offices will open and any remaining tickets will be available for purchase. The locations and opening dates of ticket box offices will be announced later.

\section*{9. How many tickets will be available for purchase}

Around 7.5 million tickets will be available for purchase for around 700 sports sessions and the opening and closing ceremonies. Around 60 per cent of tickets will be sold during the first and second draws. The remaining tickets, along with any tickets that have not been sold during the draws, will be available for purchase from October 2015.

\section*{10. During the ticket draws, can I submit several applications in order to increase my chance of} being awarded tickets?
No. You may only submit one application per ticket account during the draws and may only register to create a ticketing account once per person.

\section*{11. Can I withdraw my application?}

Yes, as long as you do so before the application deadline. Just sign-in to your Rio 2016 Ticket account, click on your request and you will have the option to withdraw your application. Once the application period ends, all submitted applications are final and cannot be withdrawn. If you are successful in the draw, you will receive an email informing you of what you were awarded and providing more details on the payment process. Your order is not confirmed until payment has been successfully collected. Remember! If you withdraw your ticket application during the first draw, it will be cancelled and you won't be eligible to request tickets in the second-chance draw.

\section*{2. Can I alter my request after submitting it?}

Yes, as long as you do so before the application deadline. You will have to access your Rio 2016 Ticket Account and withdraw your application to be able to add or remove a session or change any personal data or information. After altering everything you want, note that you will have to submit the application again and you will be requested to insert the payment information once more.
13. Do I need to purchase a ticket for my children?

Children under the age of 2 (at the time of the event) do not need a ticket if they remain in the arms/lap of their parent and do not occupy a seat. Children aged 2 and over need a ticket.

\section*{14. Is it possible to receive only a portion of the tickets for a session that I apply for?}

No. You might not be awarded tickets for all the sessions you apply for, but if you are awarded tickets for a particular session, you will be awarded the number of tickets you requested for that session. For example, if you apply for six tickets for a football session you will either be allocated the six tickets or none.
15. If I am awarded tickets but want to purchase only part of my request, can I cancel or change my order?
You cannot alter or cancel only a part of your order, no matter how many tickets you were awarded If you really decide to cancel your request, all tickets included will be automatically canceled

\section*{PAYMENT AND PRICES}
16) What forms of payment are accepted for the purchase of Olympic Games tickets? In recognition of Visa's long-standing support of the Olympic Games, only Visa cards will be accepted for all Rio 2016 ticket purchases.

The following forms of payment are accepted on the Rio 2016 Ticket Website: Visa cards (credit only) or the Rio 2016 Virtual Payment solution.

You can pay your ticket purchases in up to three instalments with any Brazilian-issued Visa credit card and in up to five installments using a Bradesco Visa credit card.

During the ticket draws and the online sales phase, you will be able to choose, free of charge, a Rio 2016 Virtual Payment solution, through which you can pay your ticket orders. You will be able to recharge the Virtual Solution through billet banking and bank transfer.

For more information, please visit www.rio2016.com/pagamentovirtual
Rio 2016 Ticket box offices will open in June 2016. At the box offices, ticket purchases can be paid with Visa cards and cash.

\section*{7. I do not have a Visa card. What should I do?}

You will need a Visa card, official sponsor of Rio 2016 Olympic Games, to purchase tickets online, and a Visa or cash for all purchases when you arrive at the Games. Visa cards are easy to get, so plan ahead and apply for yours now by contacting your bank or by visiting www.visa.com.br/contatos.

You can also use the Rio 2016 Virtual Payment Solution in an easy, fast and convenient way by accessing www.rio2016.com/virtualpayment. You may reload it anywhere that accepts electronic payments

\section*{8. How much will tickets cost?}

Ticket prices for sports sessions range from \(\mathrm{R} \$ 40\) (for instance, football or rowing qualifiers) to R \(\$ 1,200\) (Basketball or 100 m finals). The tickets to the ceremonies will range from \(\mathrm{R} \$ 200\) to \(\mathrm{R} \$ 4,600\). Ticket prices vary according to the competition phase (preliminaries or finals) and the available inventory in the venue. Most sessions have either one or two different price categories, but some have up to five (opening and closing ceremonies).
Access the ticket prices HERE.

\section*{19. Will any discounts be offered?}

Wheelchair users - and their attendants - and seniors over 60 years old, residents in Brazil will be able to buy tickets in any price category for the Olympic Games at half-price.

For all sports sessions, tickets in the lowest price category will be sold at half-price to students, eachers from the Rio de Janeiro public schools, obese people, people with other disabilities and people with reduced mobility, who reside in Brazil.

Appropriate ID will be required to confirm the half-price eligibility in all cases.
Children under the age of 2 do not need a ticket if they remain in the arms/lap of their parent and do not occupy a seat. Children aged 2 and older require a ticket.

\section*{20. If I no longer want my tickets can I get a refund or resell them?}

Customers will have the opportunity to return their tickets for resale at face value through the official Rio 2016 channel. If the tickets are resold, the purchaser will receive a refund equivalent to the full face-value price of the tickets. This will be the only authorised and legal way to resell tickets. Further details will be announced in early 2016. Please remember that reselling tickets for more than their face value is illegal, and that buying tickets from unauthorised sources runs the risk of the tickets being invalid or counterfeit.
21. Are there any fees or taxes for purchasing tickets?

No. If you choose to have special, commemorative tickets delivered to your home via SEDEX, there will be an additional charge of \(\mathrm{R} \$ 12\), regardless of the amont of tickets purchased.

\section*{22. Are there any free events?}

Although there are no free tickets, parts of some competitions will take place on public streets outside the official venues. For example, parts of the marathon, race walk, road cycling, marathon swimming, triathlon and sailing competitions will be visible from outside the ticketed venues, although the start, finish and medals victory ceremonies will take place inside the ticketed areas.

\section*{SEATING}

\section*{23. Can I be seated next to my friends?}

Only tickets that are purchased together in the same order/account will be seated together.

\section*{24. Will all of my tickets for a session be seated together?}

Tickets purchased at the same time will be seated together. Any additional tickets for the same session and in the same price category purchased at a later date will be seated together, but may not be seated with tickets which had been previously purchased

\section*{ACCESSIBILITY}

\section*{25. Will there be seating for people with special needs?}

Yes, seating will be available for fans with reduced mobility and for obese people. There are a limited number of these seats at each venue and they will be sold according to availability.

\section*{26. What additional accessibility seating options are available?}

We will do all we can to provide people with additional accessibility requirements a great spectator experience, including offering special seating areas within the venue for those with accessibility needs. The options are:
- Wheelchair users and companions
- People with reduced mobility (mobility restrictions not requiring a wheelchair)
- Obese people
- People with other documented impairments (hearing impaired, visually impaired, etc.)

\section*{DELIVERY}

\section*{7. How will tickets be delivered? Can I collect my tickets at the ticket office?}

For your convenience, when you purchase tickets online, you will have the option to have your special, souvenir tickets with a commemorative design delivered to your home address by express courier (SEDEX). SEDEX delivery is a safe, convenient option which allows you to avoid queues at ticket box offices, and commemorative tickets make great souvenirs of the Games We highly recommend that you take advantage of this offer.

\section*{CONTACT US}

\section*{28. Who can I contact if I have a ticketing enquiry?}

The Rio 2016 ticket customer service team is available to answer any questions you may have Callers in Brazil should call 3004-2016. Opening hours are Monday-Saturday, 8am-9pm. Calls are charged at the same rate as calls to a landline (plus applicable taxes). Spectators from outside Brazil should contact the Authorised Ticket Reseller designated for their territory with any enquiries related to the purchase of Olympic Games tickets.
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